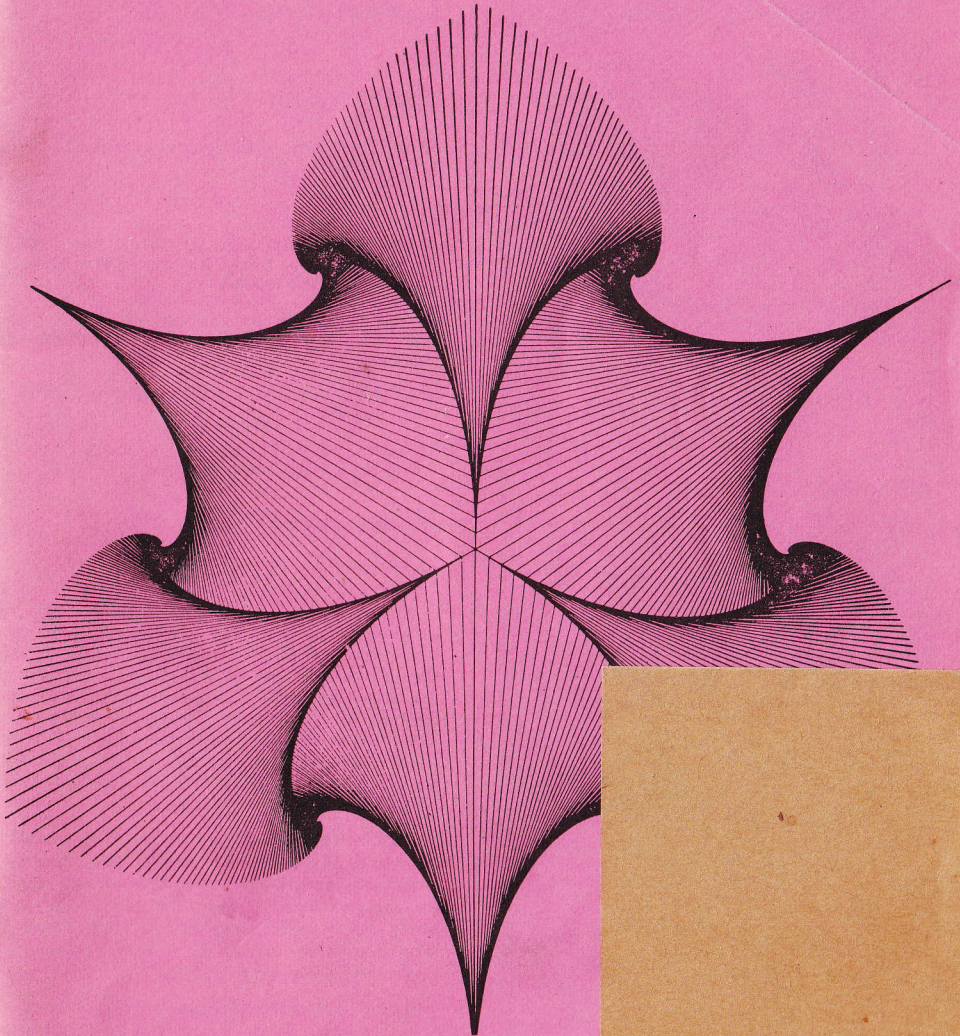


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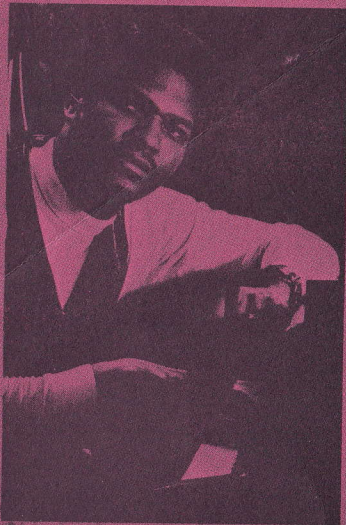
AUGUST

1972

COZMOZODIAC



TRIAD106



McCoy Tyner-Sahara

SIDE 1

1. EBONY QUEEN (8:58)
2. A PRAYER FOR MY FAMILY (4:45)
3. VALLEY OF LIFE (5:17)
4. REBIRTH (5:19)

SIDE 2

SAHARA (23:28)

All selections composed by Tyner and published by Aisha Music Co. (BMI)

MCCOY TYNER, piano (*koto* on Valley of Life; also flute and percussion on Sahara. A Prayer for My Family is an unaccompanied piano solo.)

SONNY FORTUNE, soprano sax (on Ebony Queen, Sahara), alto sax (on Rebirth), flute (on Valley of Life, Sahara)

CALVIN HILL, bass (also percussion and reeds on Valley of Life and Sahara)

ALPHONZE MOUZON, drums (percussion on Valley of Life; also trumpet, reeds and percussion on Sahara)

Produced by **ORRIN KEEPNEWS**

Touch is a word musicians often use when they are talking about McCoy Tyner. "My ambition is to get the tone, the kind of touch McCoy gets, on my instrument," a vibraphonist friend once told me. McCoy's is the kind of touch that makes any piano, from a battered old upright to a Steinway grand, become an extension of the man. Like Teddy Wilson, Thelonious Monk, and a handful of others, McCoy Tyner can strike just one key and establish his sound. You know, while that first note is still ringing, that the player couldn't be anybody else.

When I remarked to McCoy that this ability seemed to me to verge on the miraculous, he said: "Some people are blessed with the ability to project their individual sound. I feel very grateful that I've been able to find myself to an extent, and to project myself through music. I think it's being in touch with yourself that makes you an individual in relation to whatever is around you."

McCoy's individuality expresses itself in a preference for certain "natural" sounds. He has tried the electric piano and has chosen to stick with the acoustic model, simply because the amplified instrument is not as touch-responsive. "I prefer wood and metal; they're closer to nature," he says. "It's like gut strings being warmer than steel strings. And on acoustic piano you can sound like water, like mountains, like so many different things." You can hear on this album some of the many things an acoustic piano can sound like in the hands of a master, and you can also hear McCoy's current working group, and the approach it has evolved up to this point in time.

Recorded (January 1972) at Decca Recording Studios, New York City; remixed (February 1972) at Mercury Sound Studios, New York City.

Engineer: ELVIN CAMPBELL

Mastering: RAY HAGERTY

Cover and liner photographs by CLARENCE EASTMOND

Album design: RON WARWELL

MILESTONE RECORDS, a division of
AUDIOFIDELITY ENTERPRISES, INC.
221 West 57th Street, New York, N.Y. 10019

McCoy Tyner Mgt., P.O. Box 775, Teaneck, N.J. 07666

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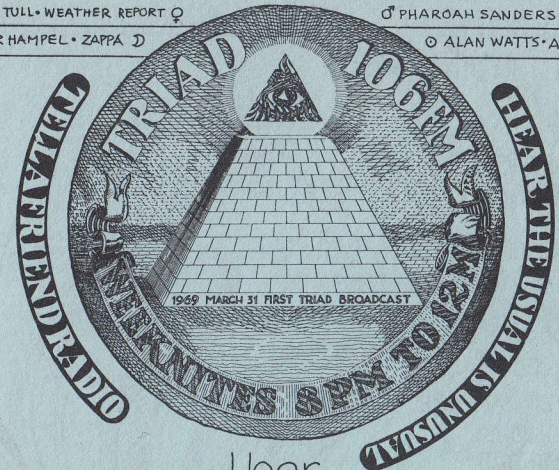
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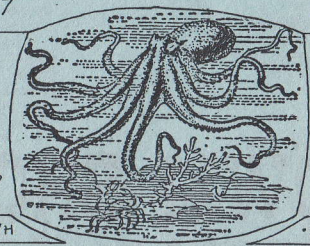
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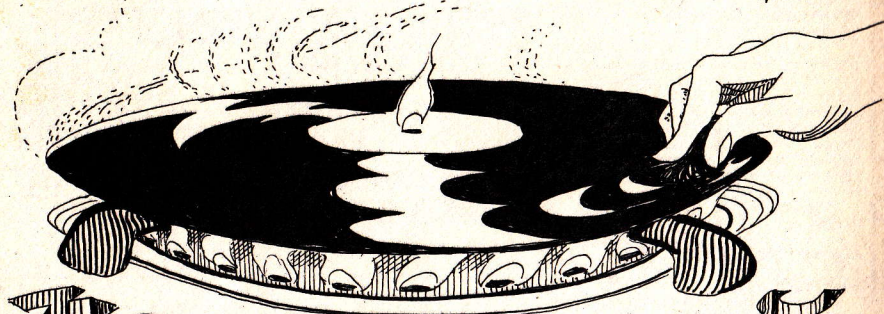
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REH SPEAKS
This month I will feature a few of the letters which have come in to me. Since we have such limited space I will not include the entirety of the letters, featuring instead, the central questions.
R.G. writes: "When meditating I often see things in a yellow light. Some of my friends have said that the only positive light to be using is blue. Is this the case?"
While most teachers have their students work almost exclusively with the blue light (almost the same color as that of a gas flame) there is little wrong with the use of a yellow light. The blue is found in the highest of religious attitudes, and therefore one of the best. However, a pure yellow (light yellow hansa) is indicative of a high intellectual status in your mindset, and hardly a negative status. If you are curious about this type of thing you might pick up Annie Besant's and C.W. LeDabeater's book on Thought Forms.
Alice C. has a question which should surprise many of you. "I have heard a great deal about ectoplasm... Has anyone ever actually tested any of it?"
Yes! Among others the Massachusetts Institute of Technology tested ectoplasm gained at a seance and found its composition to be of the following: "sodium, potassium, water, chlorine, albumen, epithelial cells (surface membrane tissue) and fresh red blood corpuscles." Those doubters had best think it over once again.
George Biggs feels that he may be under psychic attack and is "curious of how I might tell whether or not I am."
Nine out of ten cases of supposed psuichic attack are continued

GRANT PARK CONCERTS
August 2-4
Conductor: Henry Lewis
Soloist: Alicia de Larrocha
Tchaikovsky: Symphony No. 6
Ravel: Concerto in G
Debussy: "La Mer"

♂ 2
WEDNESDAY

8:00 TRAVELING MUSIC
THIS ISLAND EARTH
HOWARD ROBERTS
PINK FLOYD

8:30 HEAVY TRAFFIC
JIM CAPALDI

9:00 IMPORT OF THE WEEK
POLYDOR JAZZ
EXTRAPOLATION
DOLLAR BRAND
sun ra

9:30 ANTHONY BRAXTON
(a.a.c.m.)
discusses the new jazz

10:00 3RD EAR PROJECT

10:30 STEREO
CHECK OUT

11:00 TRIAD TAKES YOU
THE MOVIES
"Jack Johnson"
MUSIC BY MILES DAVIS

11:30 NEW SOUNDS FROM
THE JAPANESE
BACH SCENE

THE WORLD TEACHERS 1905 b. MYRNA LOY 1919 ANTI-RADICAL DIVIS



GERONIMO BLACK



VIGRASS & OSBORNE
QUEUES



IT MAKES ME GLAD

GLASS
HARP



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MA 1966 d. LENNY BRUCE I

216

2

3

THURSDAY



REH continued
 not as the individuals might have thought them to be. Some simple guidelines follow: Does anyone hate you enough to be able to generate the necessary energy? Are any of your enemies adequately developed to perform such an arduous task as psychic attack? Have you been performing any rituals or rites which might have opened the way for discarnate entities to place you under attack? Exactly how "unnatural" are these phenomena? If you have two or more yeses here then you may be subject to psychic attack and the best thing that you can do is to get in contact with me or someone else who is familiar with this type of thing and can give you the aid you need. Don't delay in such instances and if someone requests a fee for their services don't bicker. Do you argue with a doctor who is treating a physical ailment even though he can give you no guarantee of a cure?

"Was Aleister Crowley really the monster that all the books and stories make him out to be?" asks Karen. According to those who knew him best he was more of a learned eccentric than a monster. You should also remember that this supposed monster turned out some of this century's most beautiful poetry. Also once he had developed his position in the world of magic, there were many people who wanted to see him fall, and they were not above spreading vicious rumors to a then sensation hungry press. You might look at Sybil Leek's "Diary of a Witch" and some of the more recent works of Louis Culling and Isreal Regardie for first hand comments.

8:00 THE WHAWHA PEDAL
 DEMONSTRATED BY
 PETER GREEN
 JIMI HENDRIX
 FRANK ZAPPA
 ERIC CLAPTON

9:00 THE WIT AND HUMOR
 OF LENNY BRUCE

9:23 MUSIC FROM ANCIENT
 CHINESE OPERA

10:00 NEW SOUNDS
 RELEASES

10:30 CHICAGO MUSIC SCENE
 AFTER BIRTH

11:00 LIVING BLUES
 PRESENTED BY BRUCE IGLAUER

If you have a question for REH, please sent it to WITAN I, 7532 N. Ashland Ave., Chicago, Ill. 60626. If you wish a personalized answer be sure to include a stamped, self-addressed return envelope.

Blessed Be in the majesty of all.



VOYAGE 1904 b. DOLORES DEL RIO 1924 LEON URIS 1926 b. TONY BENNETT 1960 d. LUIS ANGEL FIRPO d. JOHN PROFU

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217 ♀ **4**

peace of mind by the quart **FRIDAY**

8:00 **BARTOX MIKS** FLASHBACK TO ONE YEAR AGO TODAY ON TRIAD

9:00 **NOTHING** ACCORDING TO: PATCHEN: CAGE: SHELLEY: SUN RA: FUGS: THE PROPHET

10:00 **BAYOU PRESENTS** SOUNDS FROM ACROSS THE BIG SWAMP

10:30 **A FEW WORDS FROM DR. JOHN** IN THE BATTLELINES...

11:00 **electronic experience** PENDERECKI TRENDY FOR THE VICTIMS OF hiroshima

URIAH HEEP AT ROCKFORD
 Well, it was another fabulous night for all the rockers.
 White Trash started the evening with a good hard rock-soul set which definitely lacked some good guitar work to get the crowd off. They have been having personnel problems lately since Edgar Winter and Rick Derringer recently split.

Next to perform was a Big Daddy Rocker from England, John Baldry. He had a fine group with him from New York. Unfortunately, he only played four songs due to three of the band members showing up late. Musically, this was the highlight of the evening.

And now to the big act of the night -- Uriah Heep. This group was so hyped up that even the people that intentionally came to hear them couldn't take it, either musically or soundwise. They did end the show with some second generation rock and roll which was by far their best stuff but it was all in vain because most of the crowd had either split or were outside where the music could be heard without splitting your head down the middle.

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Uncommon Houseplants

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about plants
Paul and Glenda
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A plant is like a self-willed man,
out of whom we can obtain
all which we desire if we will only
treat him his own way.
~ Goethe

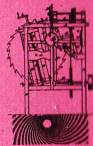
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5 218
SATURDAY
8:15-39 d. NANAK / FOUNDER OF THE SIKH RELIGION
1851 b. GUY DE MAUPAS SANT
1906 b. JOHN HUSTON
1922 b. FRANK STRANAHAN
1923 b. BENJAMIN H. WRIGHT
1930 b. NEIL ARMS-TRONG
1963 d. MARILYN MONROE
1964 ROLLING STONES

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769-0601

- Aug. 2, 8P.M. DANCE FILM FESTIVAL FREE
- Aug. 4, 8P.M. MIGHTY JOE YOUNG, BLUES GUITAR
- Aug. 5, 8P.M. THE ENSEMBLE, REPERTORY THEATRE AND DANCE
- Aug. 6, 1P.M. CHILDREN'S FILM FESTIVAL FREE
- Aug. 6, 8P.M. HOUND DOG MOSES, "ETHEREAL" ROCK
- Aug. 9, 8P.M. STAR LIGHTERS, COUNTRY-WESTERN
- Aug. 10, 8P.M. COMEDY FILM FESTIVAL FREE
- Aug. 11, 8P.M. FREE DANCE WORKSHOP PONCHO PILOT, ROCK BAND WITH SYNTHESIZER
- Aug. 12, 8P.M. CHAMBER THEATRE ENSEMBLE TROUPE
- Aug. 13, 1P.M. CHILDREN'S FILM FESTIVAL FREE
- Aug. 13, 8P.M. GINNY CLEMMENS, POLK MUSIC


GRANT PARK CONCERTS
August 5-6
Conductor: Pavle Despalj
Smetana: "The Bartered Bride"
(in English)



6 219
SUNDAY
ON THE MOUNT
b. ALFRED LORD TENNYSON
1862 b. B. S. SMITH
1911 b. LUCILLE BALL
1917 b. ROBERT MITCHUM
1945 ATOMIC BOMB DROPPED ON HIROSHIMA
1965 ASSEMBLY OF UNREPRESENTED PEOPLE TO DECLARE PEACE - WASHINGTON D.C.

BERGEN 1904 b. RALPH BUNCHE 1947 KONTIKI ARRIVES AT POLYNESIA FROM SO. AMERICA 1964 EVE OF FREEDOM SCHOOL CONVENTION - MERIDIAN, MISSISSIPPI

220
7
MONDAY



MR. COZMOZODIAC
KNOW IT ALL

Dear Mr. Cozmozodiac,

The other day my friend and I became involved in a discussion which developed into a heated argument upon the outcome of which we placed a small wager of \$10,000. Now we are depending on you to settle the question for us. Who was the last person ever to speak Dalmation? John D.R.

Dear J.D.R.,

That's an easy one. Antonio Udina was the last person to speak Dalmation and the language died with him when he was exploded by a land-mine in 1898. Actually, he was not the most reliable informant on the subject because, being deaf and without teeth, his diction was not of the finest. He learned the language from his parents who, as you will recall, were believed to have come from Krk.

Dear Know It All,

My boy friend, Hugh, calls me his "Barbie Doll" and says I am shaped just like her only better. My dimensions are 35-25-37. I was wondering what the real barbie doll's measurements would be if she was a human.

Barbie B.

Dear Barbie,

Assuming that the average Barbie Doll has a bust of 36.7 inches, which is very close to the bust of the average real woman, the rest of the

continued

8:00
Classical Influence
in Rock: Nice, Love
Sculpture, Ekseption,
Emerson, Lake & Palmer,
Deep Purple

8:45
Natural Sound Presents
(ANIMAL, VEGETABLE OR MINERAL)

9:15
Happy Birthday!
Rolling Stones!
Cozmonthology from '64 to '72

10:00
New sounds releases
New releases sounds

11:00
Our Appetite Increased:
Adapted & Transformed into
a Radio Drama in 5 Parts
by S. Smaizys

11:30
A Tribute to Mata Hari
The Femme Fatale Theme

PLAZA DEL LAGO ART FESTIVAL Aug. 5-6
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invitational showing by leading Mid-
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COZMOZODIAC

P JOHN SMITH/CAMBRIDGE PLATONIST 1876 b. MATA HARI 1896 JOHN J. 1652

14. S. ASHLAND



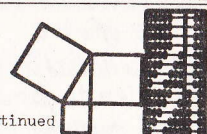
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JACKSON ■ 1966 MIKAJLO MIKAJLOU ARRESTED & GIVEN 1 YR. SENTENCE ■ 221

8
 TUESDAY

1908 ARTHUR J. GOLDBERG ■ 1923 b. ESTHER WILLIAMS ■ 1931 b. ANDY WARHOL ■ 1934 b. ROBERTO CLEMENTE ■ 1965 SHIRLEY

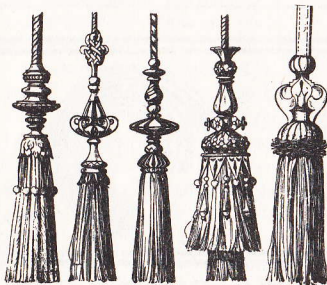


Mr. Cozmozodiac continued
 doll's vital statistics would
 be as follows: Height (A
 bit above average) 6 feet
 even. Chest (measuring just
 above the breasts) 32.8
 inches (you'll notice that
 this gives the Barbie a fanta-
 stic quadruple D cup assuming she
 choses to wear a bra), Waist,
 a very thin 20.8 inches, and
 hips a boyish 30.4 inches.
 Dear Cozmozodiac,

I have recently become inter-
 ested in Greek drama and drama-
 tists, especially Euripides.
 Could you tell me when, where
 and how he died?
 Kenneth R.
 Dear K.R.

Sure. Euripides died in
 406 in Macedonia after being
 torn apart by dogs or women;
 it is unclear which since the
 Greeks did not make such fine
 distinctions.

MR. COZMOZODIAC knows every-
 thing. If you have a vexa-
 tious question teasing your
 mind and keeping you awake
 nights write to Mr. Cozmo-
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 Michigan, Chicago, Ill., and
 rest secure in the knowledge
 that your question will be
 answered whatever it is.



9:00 ROCK FIDDLE
 FROM
 PAPA JOHN CREACH
 AND
 SUGAR CANE HARRIS

9:30 *Andy Warhol*
 ALBUM COVERS
 VELVET UNDERGROUND
 ROLLIN STONES
 JOHN CALE

10:00 MATHEMATICAL MUSIC
 PLAYED BY IBM 7090 DIGITAL
 COMPUTER TO SOUND
 TRANSDUCER

10:20 YUGOSLAVIAN MUSIC
 10:30 FLAMELESS ELECTRIC WATER
 & OTHER FLUID MANIFESTATIONS
 CELEBRATE ESTHER WILLIAMS'
 BIRTHDAY

11:00 LEARN TO PLAY BLUES
 GUITAR WITH JERRY
 SILVERMAN, ERIC
 CLAPTON, B.B. KING

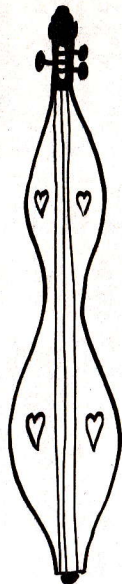
1:30 BABA RAM DASS no.2

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TURDS IN HILL, directed by the
 director of WHORES OF BABYLON.

1588 SPANISH ARMADA DESTROYED ■ 1907 b. BENNETT L. (BENNY) CARTER

ON AIR IN 1908 IN 1914 IN 1917 IN 1921 IN 1924 IN 1927 IN 1930 IN 1934 IN 1937 IN 1940 IN 1943 IN 1946 IN 1949 IN 1952 IN 1955 IN 1958 IN 1961 IN 1964 IN 1967 IN 1970 IN 1973 IN 1976 IN 1979 IN 1982 IN 1985 IN 1988 IN 1991 IN 1994 IN 1997 IN 2000 IN 2003 IN 2006 IN 2009 IN 2012 IN 2015 IN 2018 IN 2021 IN 2024



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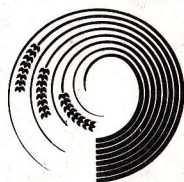
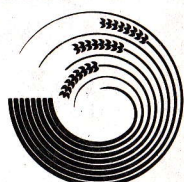
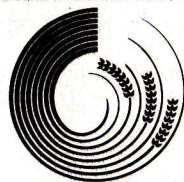
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Cannonball Adderley:
SOUL ZODIAC

Here we have a familiar and established talent -- one of the perennial greats of jazz -- doing his well-loved thing, but in a new direction. Here, Adderley, backed by the music of the Nat Adderley Sextet and narration by Rick Holmes, a well-known Black L.A. disc jockey, attempts to fashion short musical selections to match the mood and characteristics of each sign of the Zodiac.

As this is going on, Holmes is describing the unique qualities of persons born under each of the signs. But with soul, baby, with soul! His narration, though accurate and informative, is light and jazzy, nailing down the salient features with a quick wit and deft phrase.

The music is, as might be expected, excellent. It ranges from the tense rhythm of the drums and sax for Aries, the Ram, to the soft and flowing string bass and soprano sax of Libra. Though some might argue with the way individual signs were interpreted, preferring, for example, a little less serenity in the mid-part of Scorpio, or a bit more slow-moving majesty in Leo, I think most listeners will find that the mood of the music pretty accurately reflects their ideas of the different signs.

Probably my biggest gripe about the album comes from its very dual nature. People deeply into astrology will no doubt feel that Holmes' interpretations, like any month-long summary, are superficial and over simplified. At the same time, lovers of the Adderley

continued



I am the prince of perpetual peace playing in a dream of sad and happy dreams on the stage of experience.

8:00

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10:00

IMPORT OF THE WEEK: STUD

10:30

MUSIC BY REQUEST ONLY 943-7474

11:00

THIRD EAR PROJECT
JEANNE LEE, JACK GREGG
& BOB MOSES

11:30

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GRANT PARK CONCERTS

August 9-11

Conductor: Maria Tunicka
Soloist: Garrick Ohlsson, Piano
Moniuszko: Overture "Bajka"
Beethoven: Piano Concerto in C
Roussel: Suite en fa
Prokofiev: Selections from "Romeo
and Juliet"

222



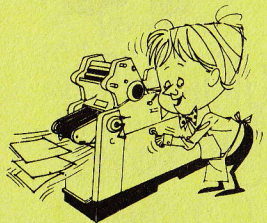
WEDNESDAY

IN RAIN OR IN SUNSHINE | IN A PARK OR IN A HALL | IN A CITY OR IN A COUNTRY | IN A MIND OR IN A BODY | ALL THE

VENERABLE ONES | 1909 B. WILLA B. PLAYER / EDUCATOR | 1962 D PATR-

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224



FRIDAY

SUN RA

Since he's been on this planet Sun Ra has recorded no less than 35 albums, yet he is still relatively unknown except perhaps to some jazz enthusiasts. In a way this is odd because Ra's music is more than jazz, it contains elements of all that is; it transcends ordinary music, expanding the whole spectrum of human knowledge. Listening to it you will learn to see with your mind's eye. You see, music paints pictures that only your mind's eye can see. Open your ears so that you can see with the eye of the mind.

Sun Ra says, "I'm actually painting pictures of infinity with my music, and that's why a lot of people can't understand it. But if you listen to this and other types of music, you'll find that mine has something else in it, something from another world." The music is a composite music of many influences, a blend of east and west, universal in scope. Sun Ra says that the aim of his music is to "coordinate the minds of people into an intelligent approach to the living future. These compositions are designed to convey the message of hope and happiness from the better world of tomorrow. This is universal music... a free language of joy."

Use music to replace word-language as the true medium of communication. And Sun Ra says "Music is a plane of wisdom because music is a universal language.. and music is existence, the key to the universal language."

REN "A PLAY BY HALL JOHNSON ■ 1957 d. OLIVER HARDY ■ 1965 WATTS ■

8:00 HUMAN VOICE
CATHY BERBARIAN
SINGING
BEATLES & BERIO

8:30 THE PROPHET CO.
THE LAW OF MANU

9:00 REVISED
FRANK
ZAPPA
INTERVIEW
FIRST BROADCAST 8/11/71 ON TRIAD

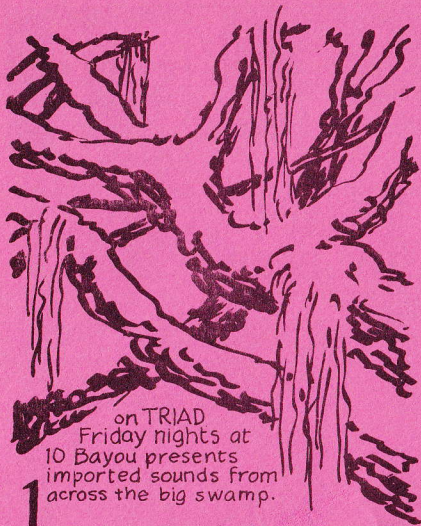
10:00 BAYOU PRESENTS
SOUNDS FROM ACROSS THE
BIG SWAMP

10:30 STAN LAUREL
& OLIVER HARDY
elaborate on a Hitchcock theme

11:00 ELECTRONIC
EXPERIENCE
PROVOCATIVE ELECTRIC
MUSIC BASED ON TRADI-
TIONAL FORMS

11:30 JOHN LEE HOOKER
CELEBRATES HIS BIRTHDAY BY
JAMMING WITH THE BEATLES

CELTIC POET ■ 1927 b ARLENE DAHL ■ 1943 "RUN LITTLE CHILD"



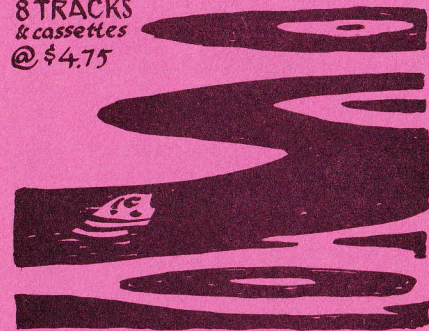
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2R IN2I3INII
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SATURDAY
→ Ω 8:29 AM I D 〇 4 I D 2 * P I D 2
I ♀ I MANU / INDIAN LAWYER I 1774 born
JEAN BOISSONADE / FRENCH PLATONIST I
1890 b. LILLIAN EVANTI I 1917 b. JOHN LEE
HOOKER I 1964 d. IAN FLEMING I 1965
CHICAGO WEST SIDE RIOTS I

GRANT PARK CONCERTS
August 12-13
Conductor: Henry Brandon
Soloist: Earl Wrightson & Lois Hunt
"Pops" Program

MUSEUM OF CONTEMPORARY ART FILM PROGRAM
All films will be shown on Tuesday at
8 P.M. Admission: Adults \$1.50
Members and students \$1.00
UNDERGROUND FILMS

AUGUST 1
John Whitney PERMUTATIONS, EXPER-
IMENTS IN MOTION GRAPHICS

Scott Bartlett
Barbara Scharres
Bruce Baillie
Richard Myers
AUGUST 15
George Landow

SERPENT
SET F- PORTRAIT
CASTRO STREET
BILL AND RUBY

Steve Arnold

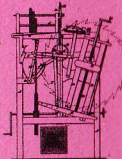
Hollis Framp;
Hollis Frampton
Curt McDowell
AUGUST 29
Stan Brakhage

DIPLCERATGLOCY OF
BARDO FOLLIES
THE LIBERATION OF
MANNIQUE MACHANIQUE

AUGUST 8
GASLIGHT (1944) by George Cukor with
Charles Boyer and Ingrid Bergman.
AUGUST 22
FURY (1936) by Fritz Lang with
Spencer Tracy.

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I Δ Δ 3 I D * ♀ I 62 I d JOHN BERCH
MANS I 1899 b. ALFRED HITCHCOCK I
1904 ROBERT C. TYSON I 1912 b. BEN
HOGAN I 1813 b. HENRY T. WILLIAMS
I 1927 b. FIDEL CASTRO I 1967 BLACK
UNITED FRONT PROPOSES BLACK SU-
RVIVAL LEAGUE I 1860 b. ANNIE OAKLEY

SUNDAY



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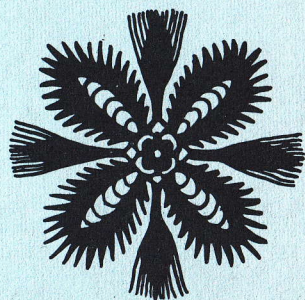
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14
MONDAY



THE THUMB

The thumb consists of three parts, the first and second phalanges and the Mount of Venus. The first phalange, which has the thumb nail on it, denotes the amount of will power. The second phalange denotes the amount of reasoning ability. The mount denotes the extent to which the will power and reasoning ability are affected by the emotions.

Place the hand, palm down, on a flat surface. Hold the fingers and thumb together so the thumb lies against the first finger. If the tip of the thumb reaches to the lower joint or to within one-quarter of an inch of the lower joint of the first finger, it is considered to be an average thumb. A short thumb indicates a tendency to supercede or over-power others.

The ideal thumb must have an equal amount of will power and reasoning ability. If will power overbalances logic the individual has a tremendous drive but lacks the reasoning power to be successful. Should the obverse be true, the individual is exact and logical but lacks the will power and determination to carry out a plan.

While the hand is resting on a flat surface look at the angle at which the thumb will open when separated from the first finger as far as it will easily go. If the thumb lies open at a right angle, it denotes an extremist and an extrovert. A thumb which lies close to the fingers is the sign of a secretive nature. The thumb that lies midway between

continued

8:00 CRUNCH ROCK FAVOURITES
BLACK SABBATH, CAN, HAWKWIND, CROMAGNON
9:00 CHICAGO MUSIC SCENE
LIFE RHYTHMS
RECORDED LIVE @ ALICE'S revisited
INDEPENDENCE DAY 1972
OUTER SPACE CONCERT
TO BE HELD @ ALICE'S AGAIN
ON THE 30TH OF AUGUST
9:45 PEACE CALL
10:00 NEW SOUNDS
RELEASES
11:00 MUSIC FOR PERSONS LOST IN
THE OZONE
11:30 MORE ABOUT
MEHER BABA

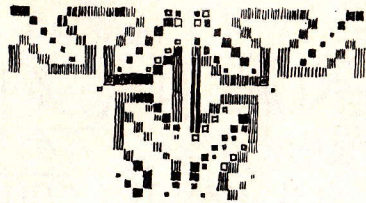
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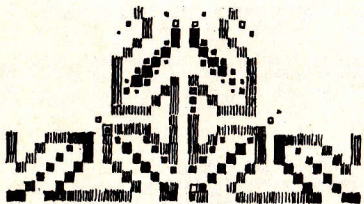
JUST 1903 B. JOHN RINGLING NORTH 1926 B. BUDDY GRECO 1935 SOCIAL


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- 9:00 **WOODSTOCK LIVES AGAIN FOLKS JAMALONG WITH ONE OF THE FINEST MOMENTS OF OUR AMERICAN HISTORY**
- 10:00 **TRIAD INSTANT MULTI-MEDIA PRESENTATION**
your lights, teevees, instruments, dances, to our vibes!
- 10:30 **ALLEN GINSBURG MEETS THE 1812 Overture**
- 11:00 **ear training AN INTRODUCTION TO AVANT GARDE MUSIC**
- 11:30 **BABA RAM DASS no.3**



K ■ 1879 b. ETHEL BARRYMORE ■ 1887 b. EDNA FERBER ■ 1888 b. LAURENCE OF ARABIA ■ 1912 JULIA CHILD ■ 1935 d. WILL ROGERS

These two extremes is considered to have the ideal thumb angle and is a sign of a well balanced personality.

The Mount of Venus is the area at the base of the thumb and completely surrounds the thumb. This mount designates the capacity for love, passion, friendship and sympathy. If it is well padded and firm it indicates a healthy person with a sympathetic nature and a normal amount of passion.

When the lower part of the thumb formation looks angular there is a definite interest in music. If this area is flat, it denotes a lack of sympathy; most successful businessmen have flat Mounts of Venus.

If the fullest development is at the top of the mount, it indicated deep affection for the family. When the fullest section lies close to the arc formed by the life line, it indicates an intense sexual nature; many TRIAD listeners have there fullest development close to the arc.

Thick thumbs indicate impatience. If the thumb is also broad, it is a sign of stubbornness.

If the thumb is stiff, there is fear and secretiveness but, if the thumb is very flexible, it is the mark of a spendthrift.

Read in conjunction with the fingers and the lines and mounts of the hand, the shape of the thumb and the way it is used is the key to understanding the personality. To the observant, the thumb reveals, at a glance, the amount of will power and reasoning ability and how they are in or out of balance with one another. That balance, or the lack of it, controls the entire life of the individual.

■ NAPOLÉON BONAPARTE ■ 1818 b. BIDDY MASON ■ 1866 b. MONROE NATHAN WORK ■ 1879 b. ETHEL BARRYMORE ■ 1887 b. EDNA FERBER ■ 1888 b. LAURENCE OF ARABIA ■ 1912 JULIA CHILD ■ 1935 d. WILL ROGERS

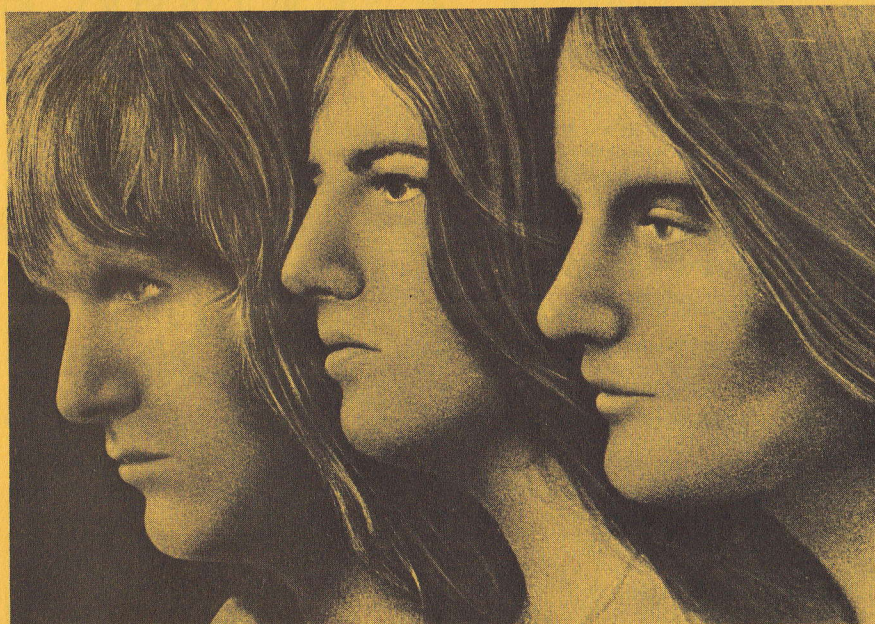


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IN HARMONY, MISSISSIPPI

TAGO MAGO
THE CAN

United Artists UAD 60009/10

The progressive music scene in Germany seems to be quite healthy judging from the sounds that are emerging. Some people term the sound "abstract expressionistic rock." It's refreshing to the ears especially in these days when people are talking about the stagnant state of rock.

The music of The Can is exciting, daring and innovative, perhaps like nothing you have ever heard before and, at the same time, incorporating elements of a lot of things you have heard before and have come to like.

Tago Mago is four sides long and you won't find a dull moment on it. It moves through highly varied and diverse worlds of sound. At times the music is very electronic, yet retaining its organic sensual nature through the earthly rhythms. You'll find this especially true on "Hallelujah," strong and erotic with a very heavy and infectious beat. On "Aumgn, The Can soar into outermost space, exploring the sound of the universe, timeless and haunting. On "Peking O" the influence of Stockhausen shows up most clearly (the organist and bassist of Can both studied under Stockhausen), setting just the right mood for what is to follow.

The sounds Can create are staggering to the imagination, mind-expanding. You'll find it hard to stop listening to this one.

Reviewed by S. Smaizys.

ROBERT CULP 1931 b. EYDIE GORME 1935 JULIE NEWMAR 1956 d. BELA LUGOSI 1964 FREEDOM HOUSE SET UP



229

♂ 16
WEDNESDAY

8:00 JAMALONG
FEATURING COMPOST
ON SMALL PERCUSSION INSTR.

8:30 a few words from
Dracula

9:00 IMPORT OF THE WEEK

9:30 TRIAD EXERCISES
WITH DEBBIE DRAKE

10:00 THIRD EAR PROJECT

10:30 MODERN ORGAN MUSIC
MAURICIO KAGEL
IMPROVISATION AJOUTEE

11:00 CHICAGO MUSIC
SCENE: JOSEPH JARMAN

11:45 WORKING CLASS
HERO CELEBRATES
GEORGE MEANY'S
BIRTHDAY

GRANT PARK CONCERTS

August 16-18

Conductor: Pavle Despalj

Soloist: Majda Despalj

Strauss: Death and Transfiguration

Mozart: Two Arias from "The Marriage

of Figaro"

Tchaikovsky: "Adieu Forets" from

"Jean d'Arc"

Bizet: "Chason Boheme" from "Carmen"

Wagner: Prelude and Love Death from

"Tristan und Isolde"

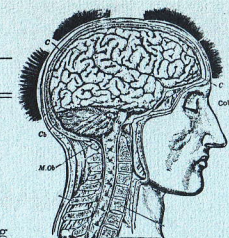
Verdi: "O don fatale" from "Don Carlos"

Ravel: "Daphnis et Chloe" set 2

GEORGE MEANY 1921 b MAUREEN O'HARA 1922 LOUISE LOMAX b 1931

THIS IS YOUR LIFE, DAVEY CROCKETT

David Crockett was born in what is now Hawkins County, Tennessee on August 17, 1786. Although there doesn't seem to be any truth to the rumor that David was born on a mountain top, his Father, John, had the distinction of not being flat or mountainous. family some time from Ireland to the Crockett kept a tavern worked until he was time, to avoid a beating he split for Baltimore around for a few to Tennessee until he was dead. Davey good sense kept him, he was 18. He then with a young lady tensions who per- to school and try to acquire some culture. He stuck it out for about 6 months until the girl jilted him and he -- with a sign of relief it is presumed -- quit.



230
4 17
THURSDAY

MARCUS A. GARVEY ■ 1892 b. MAE WEST ■ 1897 STOKELY CARMICHAEL CALLS FOR "TOTAL REVOLUTION" ■

Davey Crockett continued His stint as a student having reinforced his previous opinion on education, he thereafter took justified pride in his lack of schooling, commenting that spelling appeared to him, as it does to many, "to be contrary to nature."

Davey served as a scout during the Creek War (1813-14) and was, by all accounts, pretty good at it, but got bored with being a soldier before the war was over and hired a substitute to take his place, as was the custom in those more enlightened times.

When he was not busy hunting bears -- he claimed to have killed 105 of them in one 8 month period -- Davey dabbled in politics and, on a platform composed mostly of ribald jokes, he was elected to the state legislature and later served 3 terms (not consecutive) in Congress.

He eventually tired of politics too, although he stayed at it longer than school -- probably because it was more profitable -- and left Washington to take a tour of the North where he regaled his acquaintances with wildly exaggerated accounts of his encounters with the hapless bears of Tennessee like which animals the Northerners claimed he smelled. (Probably that was just his hat they were getting a whiff of.)

About this time, Davey heard of the radical movement for an independent Texas and went to the Alamo where he was reunited with his old friends from early '60's television, Kit Carson and Jim Bowie, and, in their company, died there on March 6, 1836.

8:00 **THE HUMAN VOICE**
as a musical instrument
YMASUMAC • IVAN REBROFF
MAE WEST • CAPT. BEEFHEART
YOKO ONO • PATTY WATERS

8:30 **COUNTRY & WESTERN TRIAD**

9:00 **SURPRISE THEATRE OF THE OZONE**
revolution will not be televised

9:30 **QUADROPHONIC DISC TRANSMISSION**
JANIS JOPLIN, WALTER CARLOS, BONNIE KOLOC

10:00 **NEW RELEASES**

10:30 **A PLASTIC POEM FROM DARIUS MILHAUD "L'Homme et Son Désir"**

11:00 **LIVING BLUES**
PRESENTED BY BRUCE IGLAUER

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Villa Terrace, 2220 North Terrace A Avenue, Milwaukee. At 3P.M. the Third Annual Summer Concert will be presented. The Orchestra da Camera will perform, conducted by Edward Mumm, concert master of the Milwaukee Symphony Orchestra.
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VICTOR CONTE Bass	
Amy Leigh	
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CHOICE CUTS	
Side One: JIM'S MESSAGE MY SOUL'S ON FIRE TILL THE DAY I DIE ELEANOR RIGBY	
Side Two: A LITTLE SOUL FOOD DO IT YOURSELF WHERE'S MY SUNSHINE WHAT COMES AROUND GOES AROUND	

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WOW

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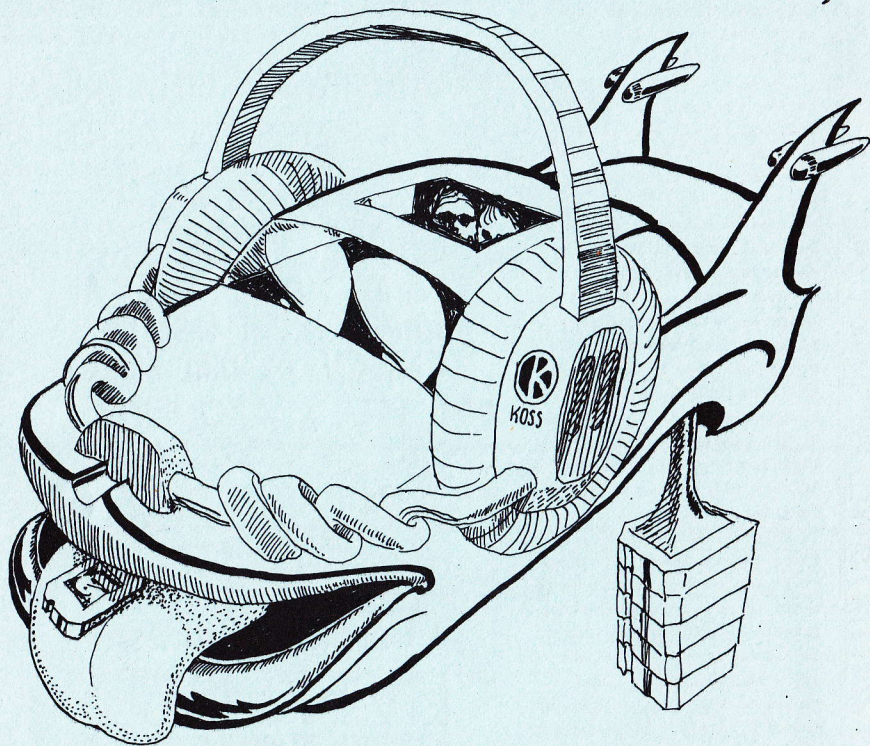
EGYPTIAN QUEEN & INITIATE ■ 1786 b. DAVEY CROCKETT ■ 1887

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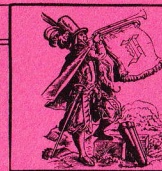
As you drift down the path of your mind, you hear the faint music, flowing and whispering words of life and love; as the sounds become louder, you can feel the soft tempo or hard rock, working to make you enjoy the beautiful music and bring you closer to the life of the poet you hear.

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monday-friday 11am - 9pm
saturday 9am - 6pm

1785 b. SETH THOMAS



231
♀ 18
FRIDAY

KEL 1922 b. SHELLEY WINTERS 1935 b. RAFAEL JOHNSON 1967 E. CLEAVER ENTERS RACE FOR PRESIDENCY

SIMPLE SHAKER PIE

It's a gift to be simple
It's a gift to be free
It's a gift to come down
where we ought to be
And when we find ourselves in
our place just right
Will be in the valley of
love and delight
When true simplicity is gained
to bow and to bend we will
not be afraid
To turn, to turn will be our
delight until
Turning, turning we come out
right.

Although all the 19th century experiments in communal living ultimately proved to be unsuccessful, the Shaker colonies were, in many ways, the most enduring. Severly self-limiting because of their policy of universal celibacy, the Shakers yet made a deep and indelible mark on the history of the United States. They produced furniture of such integrity and grace that it is admired throughout the world; possibly the only American art to have that distinction. Shaker adherence to simplicity and humble beauty produced every day things -- songs, food, furniture, tools -- of great appeal.

The following recipe comes from the Kentucky Shaker colony. This pie is high in protein and vitamin C and was used to ward off infections, especially colds.

2 lemons
2 cups sugar
4 eggs
Pastry for 2 crust pie

Slice lemons, ring and all, as thin as paper. Place in a bowl; cover with sugar. Mix well and let mixture stand at least 3 hours. Beat eggs and pour over lemons. Mix well. Fill unbaked pie shell with lemons and top with pastry. Vent the top. Bake in 450F oven for 15 minutes then reduce the heat to 350F and bake for 30 minutes more. Pie is done when silver knife comes out clean.

8:00 IN HONOR OF SETH THOMAS
ALL ABOUT TIME
CHAMBERS BROS, ROLLING
STONES, BUTTERFIELD BLUES
BAND, MANFRED MANN, INC-
REDIBLE STRING BAND

8:50 THOMAS IN ORBIT (BBC)
REPORTS FROM AUSTRALIA

9:00 COZMOTHODOLOGY
OF THE JEFFERSON LOVE
AIRLINES & STARSHIP

10:00 BAYOU PRESENTS
SOUNDS FROM
ACROSS THE
BIG SWAMP

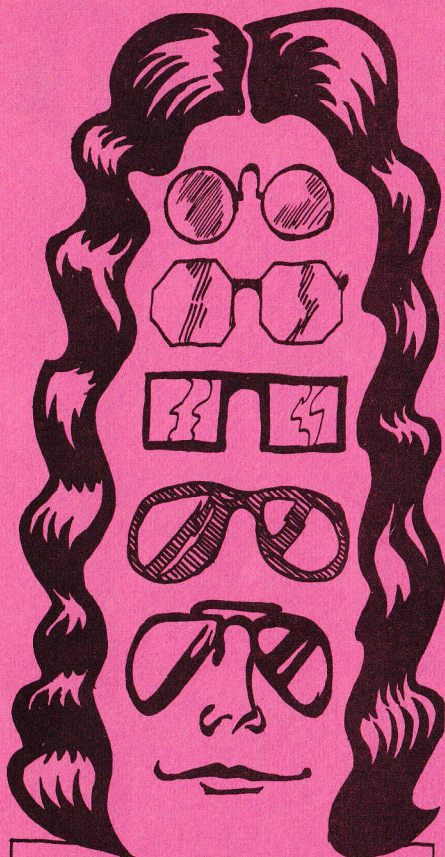
10:30 MUSIC BY REQUEST ONLY
943-7474

11:00 ELECTRONIC EXPERIENCE
FIVE IMPROVISATIONS ON
MAGNETIC TAPE
by Oscar Sala

11:30 GINGER BAKER
BIRTHDAY BASH
THE CREAM, THE AIRFORCE,
& THE DRUM CHOIR WILL
BE BROUGHT TOGETHER
IN TIME BY TRIAD TIME
TRAVELLERS

OLYMPIADORUS/NEOPLATONIST 1919 b. VIRGINIA DARE 1919 b. WALTER J. HIC

OLYMPIADORUS/NEOPLATONIST 1919 b. VIRGINIA DARE 1919 b. WALTER J. HIC



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SIXTH 6TH FLOOR
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CUSTOM COLORS EXPERT FITTING

19 232

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SATURDAY

1284 11870 b. BERNARD BARUCH 118-71 b. ORVILLE WRIGHT 11902 LLOYD NOLAN 11902 b. OGDEN NASH 11903 b. JAMES G. COZZENS 11893 b. ALFRE D LUNT 11913 b. HUGH H. SMYTHE 11931 b. WILLIE SHOEMAKER 11939 b. GINGER BAKER 11940 JILL ST. JOHN 11 BARBARA ANN BOSEY STAGES FIRST SIT IN - 1958 1

GRANT PARK CONCERTS

August 19-20
Conductor: Hugo Fiorato
Soloist: Edward Villell and others
Program to be announced

ART INSTITUTE OF CHICAGO
70th American Exhibition
Through August 20

A biennial exhibition of contemporary American art showing outstanding work by a selected group of artists from the East to the West Coasts.

PHOTOGRAPHS BY JERRY N. UELSMANN
Through October 8

Recent photographs by this well known practitioner of the combination print.

PALETTE AND CHISHEL ACADEMY OF ART
1012 N. Dearborn
August 27 -- 10A.M. til dusk

The first annual art fair by members and selected guests will take place on the sidewalk around the academy.

FRIENDS OF THE CHICAGO PUBLIC LIBRARY
SIDEWALK BOOK SALE -- AUGUST 22.
MICHIGAN AVENUE SIDE OF CENTRAL LIBRARY
(Rain Date -- August 24)

20 233

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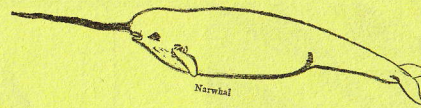
SUNDAY

34127 → V87:35 AM 1284 11870 b. MUHAMMAD 1153 d. BERNARD OF CLAIRVAUX 11567 b. FRANCIS OF SALES 11888 b. ROY WILFRED TIBBS 11907 b. EDWARD W. STONE 11 b. BENJAMIN HARRISON 11916 b. VAN JO HNSON 11963 SOUTH VIETNAM ATTACK S BUDDHIST SHRINES 11968 BERKELEY

MILLE 11904 b. COUNT BASIE 11907 DOUGLAS DILLON 11916 HARRY D. BROOKBY 11930 b. PRINCESS MARGARET 11936 b. WILT CHAMBELAIN 11940

d. LEON TROTSKY 11945 b. PATTY MCCORMACK 11968 234

21
MONDAY



OBSCURED BY CLOUDS
PINK FLOYD
Harvest ST-11078

PINK FLOYD is one of those groups which many people like without really knowing why. On the other hand, many people find themselves disliking them for the same reason. And so they were called upon to do the music for the film "The Valley." One of the primary beauties of Pink Floyd is their freedom in playing, but on this album it was restricted to meet the requirements of a film, and as such it seems to lack that special something. But it is still good. It makes pleasant background listening for those quiet moments of contemplation. But if you want it to feature an evening -- forget it.

8:00 a tribute to Count Basie
by Cecil B. DeMille

8:30 JIMI HENDRIX RAPS ABOUT
REINCARNATION

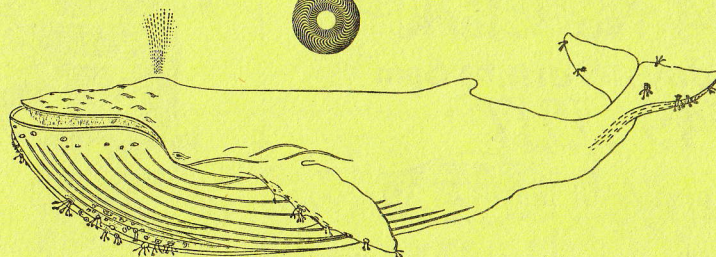
9:00 OUR APETITE INCREASED
TAPAPAPEE LOLOOP MMUSIC
BY SELF ADHESIVE FLASHBACK

9:30 FREDDY HUBBARD &
ILHAN MIMAROGLU
SING US A SONG OF SONGMY

10:00 NEW SOUNDS
RELEASES

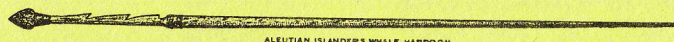
11:00 MUSIC & SONGS
OF THE AMERICAN INDIAN

11:30 THE WHALE
JOHN TAVERNER



OUTLINES OF A HUMPBACK.

With special reference to its short and broad pectorals, and to the parasites, commonly called barnacles, which adhere to the throat, pectorals, and caudal fin.



ALEUTIAN ISLANDERS WHALE HARPOON.

THE HUMPBACK WHALE.

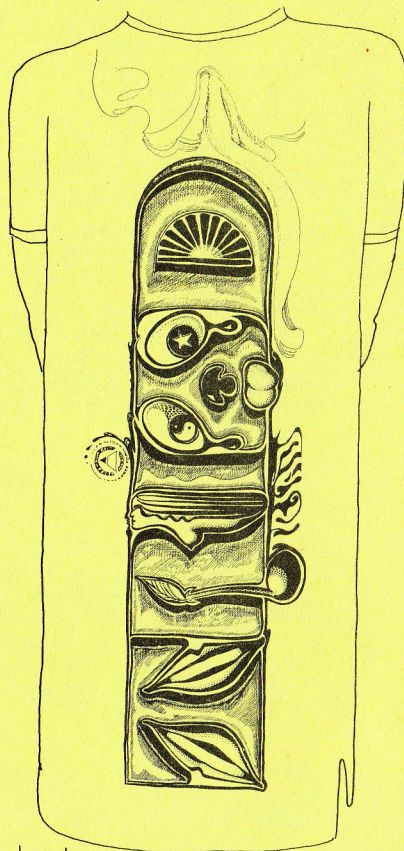
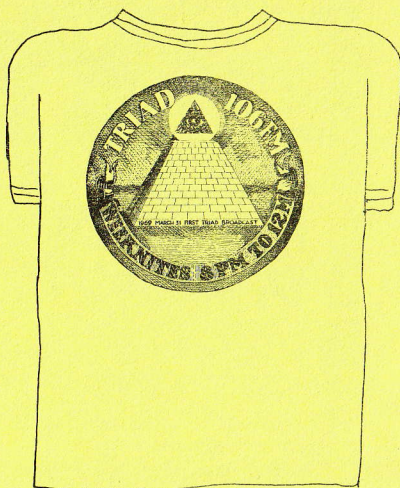
MAKERS" JAIN SAINTS & SAGES 11870 b. AUBREY BEARDSLEY 11881 CECIL B. DE

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lighting designers
modern lamps &
ornate objects of light
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Tiffanys! 
kits \$6.00, assembled \$20.00
fondue pots & kitchen accessories
WANT TO BE COOL?
Fedders Air Conditioners
NOW! WHOLESALE TO YOU
also Irish Wolfhound puppies
for sale soon



handpainted Triad T-shirts by
Evelyn Potts; call 973-1277 (312)
FOR MORE INFORMATION OR TO ORDER

1932 b. GERALD P. CARR / ASTRONAUT | 1939 b. CARL YASTRZEMSKI | 1941 b. KEITH MOON / WHO | 1966 (U.S. SOLDIERS IN VIETNAM) "ARE THERE AS PEACEMAKERS" - CARDINAL SPELLMAN |

BANKERS ARE
JUST LIKE ANYBODY ELSE,
EXCEPT RICHER

--Ogden Nash

This is a song to celebrate
banks,

Because they are full of money
and you go into them and
all you hear is clinks and
clanks,

Or maybe a sound like the wind
in the trees on the hills,
Which is the rustling of the
thousand dollar bills.

Most bankers dwell in marble
halls,

Which they get to dwell in
because they encourage
deposits and discourage
withdrawals,

And particularly because they
all observe one rule which
woe betides the banker who
fails to heed it,

Which is you must never lend
any money to anybody unless
they don't need it.

I know you, you cautious con-
servative banks!

If people are worried about
their rent it is your duty
to deny them the loan of one
nickel, yes, even one copper
engraving of the martyred
son of the late Nancy Hanks;

Yes, if they request fifty dol-
lars to pay for a baby you
must look at them like Tar-

235 ♀ **22**
TUESDAY

9:00 KEITH MOON'S
BIRTHDAY PARTY WITH THE
WHO

9:30 TRIAD ROVING EAR REPORT
10:00 *SPACE HYMNS*
LOTHAR & THE HAND
PEOPLE, HAWKWIND

10:30 SONGS OF VIRGO 
COSMIC SOUNDS, VAN
MORRISON, CANNONBALL

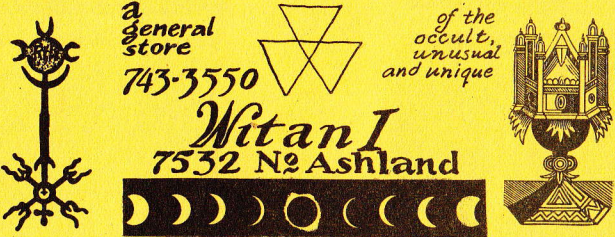
11:00 ear TRAINING
CONTINUED
MUSIC BY DEBUSSY

11:30 BABA RAM DASS  no 4

11:50  PEACE CALL 

a general store
743-3550
of the occult, unusual and unique

Witan I
7532 No Ashland



CENTURY AD AEDESIA | 1862 b. DEBUSSY | 1917 b. INGRID BERGMAN | ♀ | 5 TH

PAT MARTINO/The Visit!



(Inspired by and dedicated to Wes Montgomery)



SONNY STITT: Tune-Up!
Barry Harris, Sam Jones, Alan Dawson



THE REAL RUTH BROWN



THE GAP SEALER Jimmy Heath

KENNY BARRON/BOB CRANSHAW/MTUME/AL 'TOOTIE' HEATH



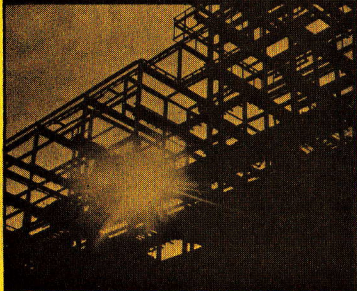
CATALYST



Richard Davis
The Philosophy of the Spiritual



IRON CITY! GRANT GREEN
BIG JOHN PATTON/BEN DIXON



ELMORE JAMES
SOUTH SIDE BLUES
EDDIE TAYLOR & JIMMY DEED



N'S COOKING SCHOOL || 1912 b. GENE KELLY || 1932 b. HOWARD B. JOHNSON || 1966 d. FRANCIS X. BUSHMAN || 1969 ALICE'S RESTAURANT |

bankers page 2



8:00 TRIAD INDOOR ROCK FESTIVAL
Featuring recordings unavailable on disc or tape

8:30 ALICE'S RESTAURANT

9:00 IMPORT OF THE WEEK
MU BY DON CHERRY 1 & 2

9:15 NRBQ - HOWARD JOHNSON

9:30 MUSIC BY REQUEST ONLY ⁹⁴³/₇₄₇₄

10:00 3rd Year PROJECT
THE STRIKER by Grant Miles
USING A BULLET CATCHER (X-RING); A STRIKER, MADE OF WOOD & STYROFOAM A BAND SAW (DELTA); A DRILL PRESS (DELTA); A MILLING MACHINE (BENCHMASTER); A LATHE (SOUTH BEND); A PIANO (NORMAN).

10:30 HOPI INDIAN TALES
FOLKWAYS
the journey to the land of the dead ●●

11:00 more
Dada Rock
BONZO DOG BAND
MOTHERS OF INVENTION
CAPTAIN BEEFHEART

zan looking at an uppity ape in the jungle, And tell them what do they think a bank is, anyhow, they had better go get the money from their wife's aunt or ungle.

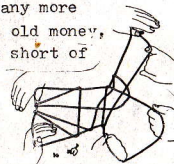
But suppose people come in and they have a million and they want another million to pile on top of it, Why, you brim with the milk of human kindness and you urge them to accept every drop of it,

And you lend them the million so then they have two million and this gives them the idea that they would be better off with four, So they already have two million as security so you have no hesitation in lending them two more,

And all the vice-presidents nod their heads in rhythm, And the only question asked is do the borrowers want the money sent or do they want to take it withm.

But please do not think that I am not fond of banks, Because I think they deserve our appreciation and thanks, Because they perform a valuable public service in eliminating the jackasses who go around saying that health and happiness are everything and money isn't essential,

Because as soon as they have to borrow some unimportant money to maintain their health and happiness they starve to death so they can't go around any more sneering at good old money, which is nothing short of providential.

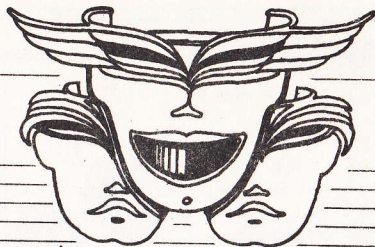


236
♂ **23**
WEDNESDAY

PERRY || 1900 NATIONAL BUSINESS LEAGUE || 1902 BOSTON, FANNY FARMER OPR NEMESIS || OLIVER HAZARD

Life Rhythms

1701 East 55th
in Hyde Park



life rhythms is a band
life rhythms is a mu - sic store

life rhythms has a complete line
9 5 5 - 2 2 7 5

of professional mu si cal instruments
of professional mu si cal accessories

FRANK ZAPPA WAKA/JAWAKA

REG. \$5.98 NOW WITH THIS \$3.29 AT ALL AD

ONE OCTAVE HIGHER
FRANCHISED STORES

1608 NO. WELLS ST.
2833 NO. BROADWAY
175 W. WASHINGTON
6749 NO. SHERIDAN
1023 GROVE MALL
ELK GROVE VILLAGE

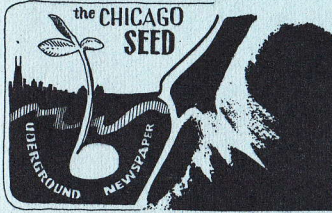
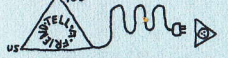
NGTON D.C. 1895 b. RICHARD CARDINAL CUSHING 1955 HOUSTON AIRPORT MANAGER REFUSES TO SERVE INDIAN AMBASS

ADOR BECAUSE OF COLOR



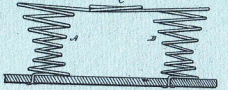
WALTER CARLOS
SONIC SEASONINGS
Columbia KG 31234
WALTER CARLOS is already a familiar name to some enthusiasts of classical music. You may recall his Moog realizations of works by Bach on his album, Switched On Bach. More recently, he composed the score for the motion picture, Clockwork Orange.

This album is unlike any of his previous works. As the name implies, this album is about the seasons; there is a side devoted to each of them. The compositions are not musical in the traditional sense but actually sonic environments. This album reminds you of the simple pleasures of natural sound (non-musical.) If you close your eyes and put on side one (Spring) instantly your mind is transported to a distant countryside where the air is fresh and clear, just before the approach of a thunderstorm. Much of the effect is owed to the science of psychoacoustics, the manner in which the ear and brain interact to sounds. In reality, any sound that we hear is subject to interpretation continued



237
4
24
THURSDAY

- 8:00 ALICE COLTRANE PAYS HOMAGE TO OSIRIS
- 8:30 PEACE CALLO
- 9:00 the PROPET CO. PRESENTS ELECTRIC POETRY
- 9:30 AN INNER VIEW OF THE BRITISH INVASION OF AMERICA BY THE PINK FLOYD
- 10:00 NEW SOUNDS RELEASES
- 11:00 LIVING BLUES PRESENTED BY BRUCE IGLAUER

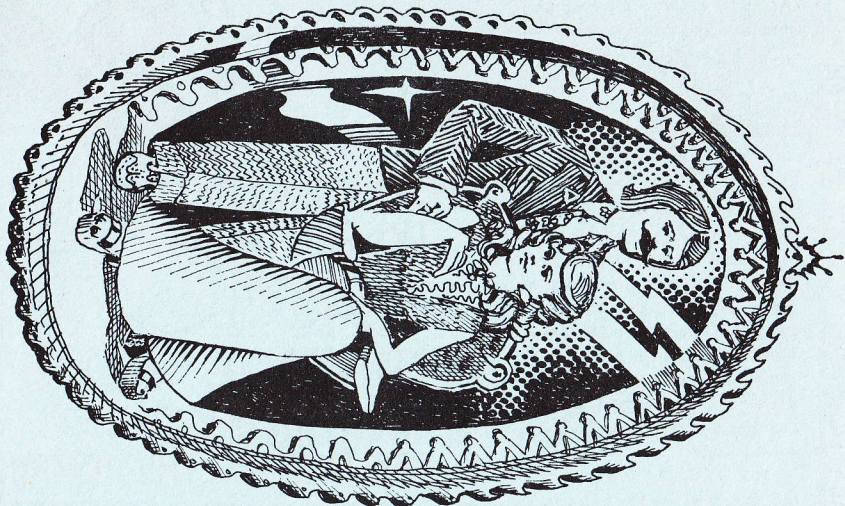


WELNA GALLERY INC.
105 East Ontario St.
Chicago, Ill. 60611
Through August
Group Exhibition: Paintings by Richard Benda, Elwood Howell, Sculpture by Peggy Burke, and Joseph Burlini

WESLEYSTREETHOUSE
GALLERY 121
121 West Wesley Street
Wheaton, Illinois 60187
From August 12 through September 5
The paintings, drawings and sculpture of Richard F. Rush. Also on exhibit: the works of local artists in a variety of media -- painting, ceramics, sculpture, photography, weaving and printmaking.
Mon. and Thur. noon to 9, Tue., Wed., and Fri., noon to 5, Sat 10-5

CONTINENTAL GONGS / INTR / RAIN / SHINE / WIN / WINTER IN / FULL MOON / 1:22 PM / DANCE / 10:27 AM / DANCE / 4 / DANCE

WASHI BURNED BRITISH 1814 IMMANENCE / OSIRIS / DIVINE



TIME TRAVELLING CLOTHES
 20^s 30^s 40^s 50^s 60^s 70^s

434-6969

So Western Av

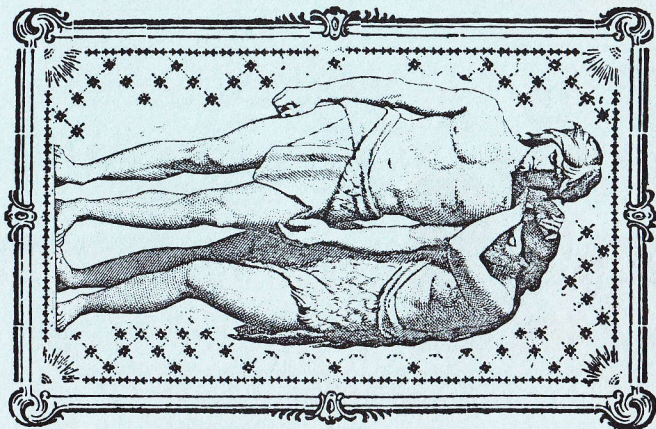
6257

PEARLBOOBY'S



7

70^s 60^s 50^s 40^s 30^s 20^s
 TIME TRAVELLING CLOTHES



WISDOM 1908 NATIONAL ASSOCIATION OF COLORED GRADUATE NURSES 1918 LEONARD BERNSTEIN 1919 BREI HARTE 1919 GEORGE WALLACE 1968 GEORGE LINCOLN ROCKWELL ASSASSINATED 238

♂ ♀ **25**
 FRIDAY

8:00 MUSIC & SOUND
 BY REQUEST ONLY
 PHONE 943-7474

8:30 LEONARD BERNSTEIN'S MUSIC

9:00 QUADROPHONIC
 DISC
 TRANSMISSION

9:30 DAVID BOWIE TALKS & SINGS

10:00 BAYOU PRESENTS
 SOUNDS FROM
 ACROSS THE BIG SWAMP

10:30 extrasensory
 perception
 BY Kreskin
 another example of ancient wisdom

11:00 electronic
 experience
 CORNY MOOG MUSIC
 by Bruce Haak, Dick Hyman
 Beaver & Krause

GRANT PARK CONCERTS
 August 23-25
 Conductor: Irwin Hoffman
 Soloist: Horacio Gutierrez, Piano
 Beethoven: Overture to "Prometheus"
 Prokofiev: Concerto No. 2 for Piano
 and Orchestra
 Beethoven: Symphony No. 3 in E flat
 ("eroica")

WALTER CARLOS page 2
 by our individual experience
 and circumstances surrounding
 the sound. This fact makes
 audience participation
 possible with this record.
 Each time you listen to it,
 it will sound different and
 you will hear new things. Lis-
 ten to it with headphones;
 listen to it with your doors
 and windows open and it be-
 comes difficult to distin-
 guish between the real sounds
 and the recorded sounds. Lis-
 ten to two sides simultaneou-
 sly. But above all, remember
 that Sonic Seasonings is only
 an environment and any music
 that comes from it is heard
 by you because that's the way
 you hear it. And if you start
 doubting as to whether this
 is music or not read the quote
 from Byron on the inside cover.
 THERE'S MUSIC IN THE SIGH-
 ING OF A REED;
 THERE'S MUSIC IN THE GUSH-
 ING OF A RILL;
 THERE'S MUSIC IN ALL THINGS,
 IF MAN HAD EARS;
 THE EARTH IS BUT THE MUSIC
 OF THE SPHERES.
 -- George Gordon, Lord Byron
 (1788-1824)
 REVIEWED BY S. SMAIZYS

TRIID DRAWING
 CONTEST

You can be a winner!
 Just draw a TRIAD with ex-
 planation of how it works
 and why and submit it c/o
 TRIAD/WXFM, 333 N. Michigan,
 Chicago, Ill. The winner
 will be selected by the
 TRIAD staff and will re-
 ceive a year's supply (12)
 of records. All entries
 become our exclusive pro-
 perty, all rights reserv-
 ed, and none can be return-
 ed.

MOTHER 1503 d. HEMON De La FOSSE OF ABBEVILLE / MARTYR OF THE ANCIENT

OTIS RUSH • ALBERT KING • SIEGAL SCHWALL • FREDDIE KING • EVER • WILDERNESS ROAD • HOWLIN' WOLF • OSIBIS
 WEEK NIGHTS \$1.00
ALICES
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 950 WEST WRIGHTWOOD
 phone 528-4250 or 525-9651
 DURING THE WEEK LOCAL GROUPS & SURPRISING UNKNOWN
 HOWEVER: WEEKENDS ARE AN ENTIRELY DIFFERENT STORY →
 HOUND DOG TAYLOR • COMPOST • HARVEY MANDEL • A.A.C.M. • MUDDY WATERS for sure!

26 SATURDAY
 239 OINTPI 4 IN
 21 PINS 10
 15 IN II 4 IN 7
 12 IN 10 10
 341 D X → P 1:40 PM ID 2 4 1 D 8 P 1
 Δ Δ P 1 HORUS / DIVINE LIGHT 119
 TH AMENDMENT, ADOPT 1920 / WOMEN SUFFRAGE 1932 b JDE H. ENGLE
 1968 CHICAGO CONVENTION 1970 d. ROMMEL 1

GRANT PARK CONCERTS
 August 26-27
 Conductor: Irwin Hoffman
 Lehar: "The Merry Widow" (in English)

FIELD MUSEUM OF NATURAL HISTORY
 AUGUST CALENDAR
 AUSTRALIAN ABORIGINAL ART: ARNHEM LAND, a selection of bark paintings and wooden ceremonial sculptures, continues through September 10. The exhibit is unique because of the documentation accompanying most of the pieces, including when they were painted, their use, the region in which they were produced, and information about the artists. Hall 27.

NEW SPIRIT IN SEARCH OF THE PAST: ARCHAEOLOGY AND ECOLOGY IN THE LOWER ILLINOIS RIVER VALLEY, an exhibit exploring the "new" archaeology as reflected in the Illinois Valley Archeological Program's excavation of the Foster Site, continues through September 4. Hall 9
 CHOKWE MASK FROM ANGOLA, on display in the South Lounge through September 10. One of the most beautiful of all Chokwe masks, it is called "Mwana Pwo," meaning young woman, and is worn by a male dancer at initiation and other important ceremonies.

ART CORNER -- Des Plaines National Bank -- 678 Lee St., Des Plaines, during August will present graphics and paintings by Mary Jean Grubbe.

27 SUNDAY
 240 OINTPI 4 IN
 21 PINS 10
 15 IN II 4 IN 7
 12 IN 10 10
 * 4 1 D 3 4 1 D IN P 1 D 0 4 1 D Δ P 1 D 0
 9 1 D * 5 1 551 B.C. b. CONFUCIUS 1
 255-330 c. AD IAMBlichus / NEOPLATONIST 1770 b. HEGEL 1862 d. AB I THEL (JOHN WILLIAMS) / BARDIC WRITER 1908 b. LYNDON BAINES JOHNSON 1916 b. MARTHA RAYE 1 b. TOMMY SANDS 1937 b. ALICE M'LEOD COLTRANE 1943 b. TU ESDAY WELD 1963 d. W.E.B. DUBOIS 1

NEWPORT, RHODE ISLAND 1963 CIVIL RIGHTS MARCH 241

Chris Ducey and Ed Millis:
 PRAIRIE MADNESS
 "Walking down a road you ain't been on --
 "Where will it take you?"
 8:00 Ask Chris Ducey and Ed Millis in the opening lines of the first cut of PRAIRIE MADNESS. Reviewing a first by relatively unknown young performers and composers is a lot like that.
 Like they say later, "You can't tell the curves, Until you see the curves." Pleasantly, on this album there are very few curves and lots of easy-goin' straight stretches of senic listening pleasure.
 PRAIRIE MADNESS is basically slightly rocked highway blues: the goin' down the road lament for loves left behind and chances untaken. Within this framework there is interesting variation, from the Afro-Calypto beat of "Choo Choo Nairobi," to the high joy of "Up You Go," and the wailing gospel quality of "Sun-beam to His Heart."
 Two additional selections that stand out most clearly to me are "Nothing for Sophia," the purest "highway blues-love left behind" number on the album, and "Girl from Cincinnati," an expression of a girl from poverty determined to be a Hollywood success no matter what, a song continued

8:00 COSMIC MUSIC OF ALICE COLTRANE
 8:30 TRIAD ROVING EAR REPORT MEMORIES OF THE CHICAGO CONVENTION
 9:00 RICHIE HAVENS retrospective
 10:00 NEW SOUNDS RELEASES
 10:30 NEWPORT JAZZ FESTIVAL REMEMBERED
 11:00 SAN FRANCISCO SOUND GRATEFUL DEAD, JEFFERSON AIRPLANE, QUICK SILVER, SANTANA, TERRY RILEY
 11:45 MORE ABOUT MEHER BABA

THOR'S LAMENT
 Things are heavy here in Valhalla.
 Simmers the summer, sweaty my stomach,
 Makoth drinketh much mead
 With Woden at the alehouse.
 Naked bodies in our divine development,
 Though lard has gathered, grappling my guts.
 From somewhere comes Freya to giggle at my gender,
 "Hideth your hammer withinth your lardeth."
 Now gaggles of gods do smirk and sally,
 "How hangeth your hammer?"
 -- The Professor

Start learning to love God by loving those whom you cannot love. The more you remember others with kindness and generosity, the more you forget yourself, and when you completely forget yourself, you find God.
 MEHER BABA

NEWPORT, RHODE ISLAND 1963 CIVIL RIGHTS MARCH 241

28 MONDAY

Oil Well Drilled 1899 b. James Wong Howe 1899 b. Charles Boyer 1904 First Jail Sentence for Auto Speeding in Newport, Rhode Island 1859 First

BACK PACKS!
STOVES! LANTERNS!

SLEEPING BAGS!
RUBBER BOOTS!
TENTS!

CLIMBING
BOOTS &
CANTEENS

25% OFF
ALL CAMPING
EQUIPMENT
WITH THIS
AD



6602 N. SHERIDAN
CHICAGO, ILL.
465-4755

2809 W. DEVON
CHICAGO, ILL.
338-5566

1879 SECOND ST.
HIGHLAND PARK
433-5151

OPEN HOUSING MARCH IN MILWAUKEE

242
♀ **29**
TUESDAY

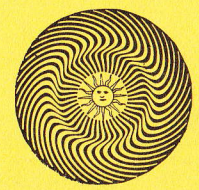
PRAIRIE MADNESS continued
which contains some of the best
lyrics of all the cuts.

I say this because if there's
any weak point in PRAIRIE
MADNESS, it's the lyrics.
Often over-simple and tending
far too greatly toward plain
repetition for emphasis, they
clearly show that neither Chris
nor Ed are Dylan or the Beatles.
Perhaps, rather, a hint of Cros-
by, Stills and Nash, without,
of course, the seasoning those
three had enjoyed before their
dynamite first album.

But for pure listening pleas-
ure, the music is a rare treat,
and more than makes up for any
slight deficiencies in the
lyrics. Chris Ducey on acous-
tic (mostly) guitar ranges
from softly sentimental to
hard-driving rock as the oc-
casion demands, while Ed
Millis on piano gives the
album a distinctly different
sound. He too, can demon-
strate his versatility on the
wide range of songs, moving
from a twinkling-fingered
classical passage to bouncy
rag-time with grace and
skill.

All in all, PRAIRIE MADNESS
is a first album with many
more plusses than minuses
going for it, and Chris Ducey
and Ed Millis show themselves
to be a pair of highly tal-
ented young men whose next
album I am eagerly looking
forward to.

--Andy



9:00 **SWAMP ROCK**

FEATURING: DR. JOHN THE NIGHT
TRIPPER, THE DILLARDS, TONY JOE
WHITE, CLIFTON CHENIER, JACKIE
M'CAULEY, JOHNNY JENKINS AND
BLOOD SWEAT & TEARS

10:00 **NATURAL SOUND
PRESENTATION:**

SSSSOUND AFFECTSSS I&II

10:30 **BOSS COMPARISON
HOE DOWN**

AARON COPELAND VERSUS
EMERSON, LAKE & PALMER

10:45 **SALOME DANCES THE EGYPTIAN
NEW YEAR AWAY**

11:00 **The Johnstons
ON TRIAD**

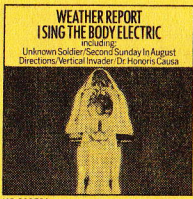
11:30 **BABA RAM DASS no.5**

GRANT PARK CONCERTS

- August 30 - September 1
- Conductor: Irwin Hoffman
- Soloist: Esther Glazer, Violin
- Mozart: Overture to "The Marriage of Figaro"
- Mozart: Adagio in E, K. 261 for Violin and Orchestra
- Mozart: Dondo in C, K. 373 for violin and Orchestra
- Bruch: Concerto No. 1 in g minor for violin and Orchestra
- Bruckner: Symphony No. 7

BERGMAN 1923 & RICHARD ATTENBOROUGH 1943 & DICK HALLIGAN / BLOOD, SWEAT & TEARS 1967 GROUPI LEADS FIRST

DAY JOHN THE BAPTIST B. OLIVER WENDELL HOLMES 1917 b INGRID



I SING THE BODY ELECTRIC
WEATHER REPORT
Columbia

With monsters like Joe Zawinul and Miroslav Vitous, the musicianship found on this, their second album, Weather Report is and shall be. Combining space funk and jazz with a similarity to classical composition, Weather Report's music is the kind that paints musical mirages in your mind. If you're wondering how that's done, just listen to a piece entitled "Unknown Soldier," which creates images and sound feelings of all the wars fought and all the souls who have given their lives for the causes

that men fight for. A very serious and eerie piece of music that will make you think and leave you wondering why men do the things they do.

There's also a tune on this new Weather Report that features acoustic steel string guitar. Called "The Moors," it has to be one of the best combinations of finger pickin' and cosmoFunk available.

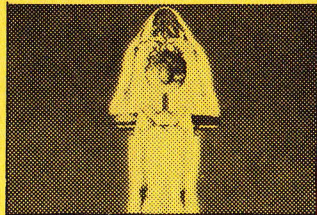
One side of I SING THE BODY ELECTRIC is studio recording excellently done -- super dynamic and verrrry spacey, but with a lot of rhythm. The flip side, a live recording done in Japan, lacks in production quality but gives one a perfect sampling of what to expect from live Weather Report concerts -- some ultimately fine music.

--Dennis Gray

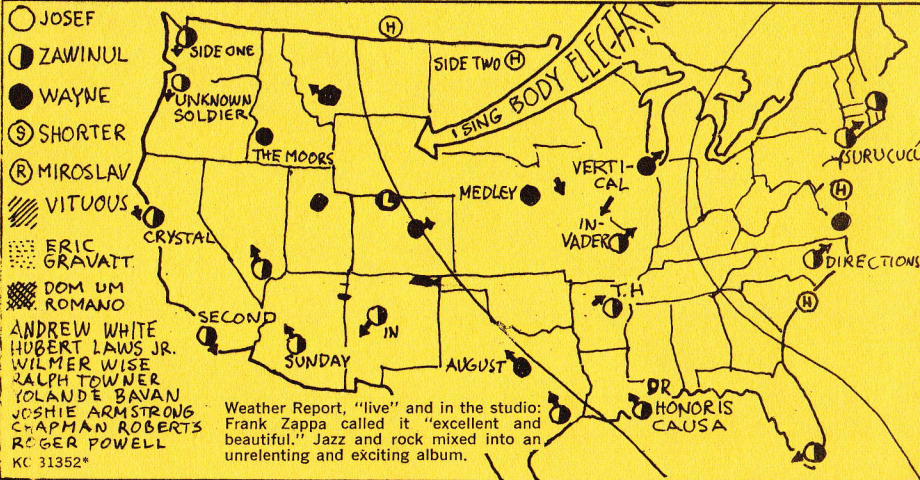
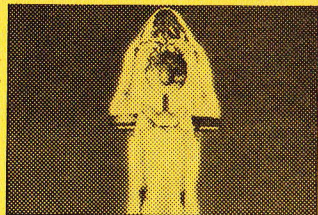


JOHN MAYALL
Polydor PD 5027

What can one say about John Mayall except that he is good. And Mayall thinks that this particular group is one of his best ever. And he follows it up by planning to keep it together for over a year, almost a record for John Mayall and his groups. Those looking for standard Mayall blues will find it in "Country Road" and "Dry Throat." But the purest will be pleased with a long exercise on side two "Exercise on C major for Harmonica, Bass & Shufflers." Trying to find the adjectives for this live album is like trying to catch an immediate moment. There is only one way to handle this album and that is to experience it.



WEATHER REPORT: I SING THE BODY ELECTRIC



CONVENTION ■ 1969 V.A.F. PLEDGES TO FIGHT NEW LEFT ■

243
♂ 30

WEDNESDAY

8:00 GROUNDSHOGS
& T.S. McPHEE
RETROSPECTIVE
INCLUDING HAPSASH

8:30 PREVIEWS of the
SEPTEMBER COZMOZODIAC

9:00 IMPORT OF THE WEEK

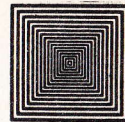
9:30 CHAMBER MUSIC
OF CHARLES IVES

10:30 ECHHOLOGY Θ
WITH QUICKSILVER, JOHN
MAYALL, IRON BUTTERFLY,
PAUL ROCHE

11:00 The Poetry of
Shawn Phillips



11:30 THE MEDIUM IS
THE MESSAGE
THE MEDIA & COMMUNICATION
ACCORDING TO MARSHALL McLUHAN



TLNT

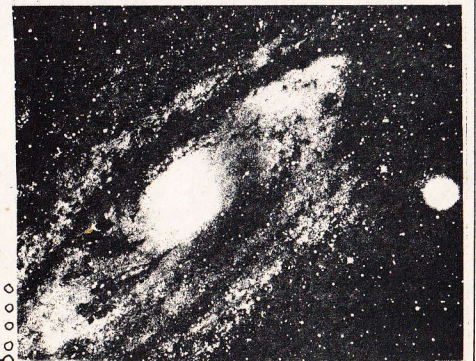
At first it was feared that this month's transmissions from TLNT/ATLANTIS would not arrive due to regulation A739 subsection 0.4221 of the U.S. Postal Service's infamous guidelines for handling of fantasy, whimsy and myth which expressly prohibits mythical radio stations from sending transcript of their broadcasts through the U.S. mails.

Fortunately, this disaster was averted through the valorous actions of one of our TRIAD divers who, in a ploy far and below the call of duty and even probability, paddled from the site of the diving operations to Cuba on a plastic, polka-dotted pool toy shaped like a unicorn. Once in Cuba he bearded a Cuban airliner and bribed the pilot to fly directly to our offices at 333 N. Michigan Ave. where the July transmissions from TLNT/ATLANTIS were delivered safely into the claws of our programmer.

The pilot was treated to a topnotch dinner at a local Taco Loco and, his plane having been refueled and overhauled by TRIAD'S team of expert aeronautical engineers, he departed, presumably on his home journey, first commenting amiably, "El que no se aventura no cruza el mar."

For his courageous actions, the former diver has been awarded the Order of Jason's Fleece, the highest honor that TRIAD has ever conferred and promoted to courier in chief.

TODAY! @ALICE'S revisited
OUTER SPACE CONCERT
with LIFE RHYTHM & triad



1901b ROY WILKINS 1901c JOHN GUNTHER 1907b JAMES MILLER 1945b JEAN CLAUDE KILLY 1964 M.F.D.D. NOT ACCREDITED AT DEM. NAT'L CO.

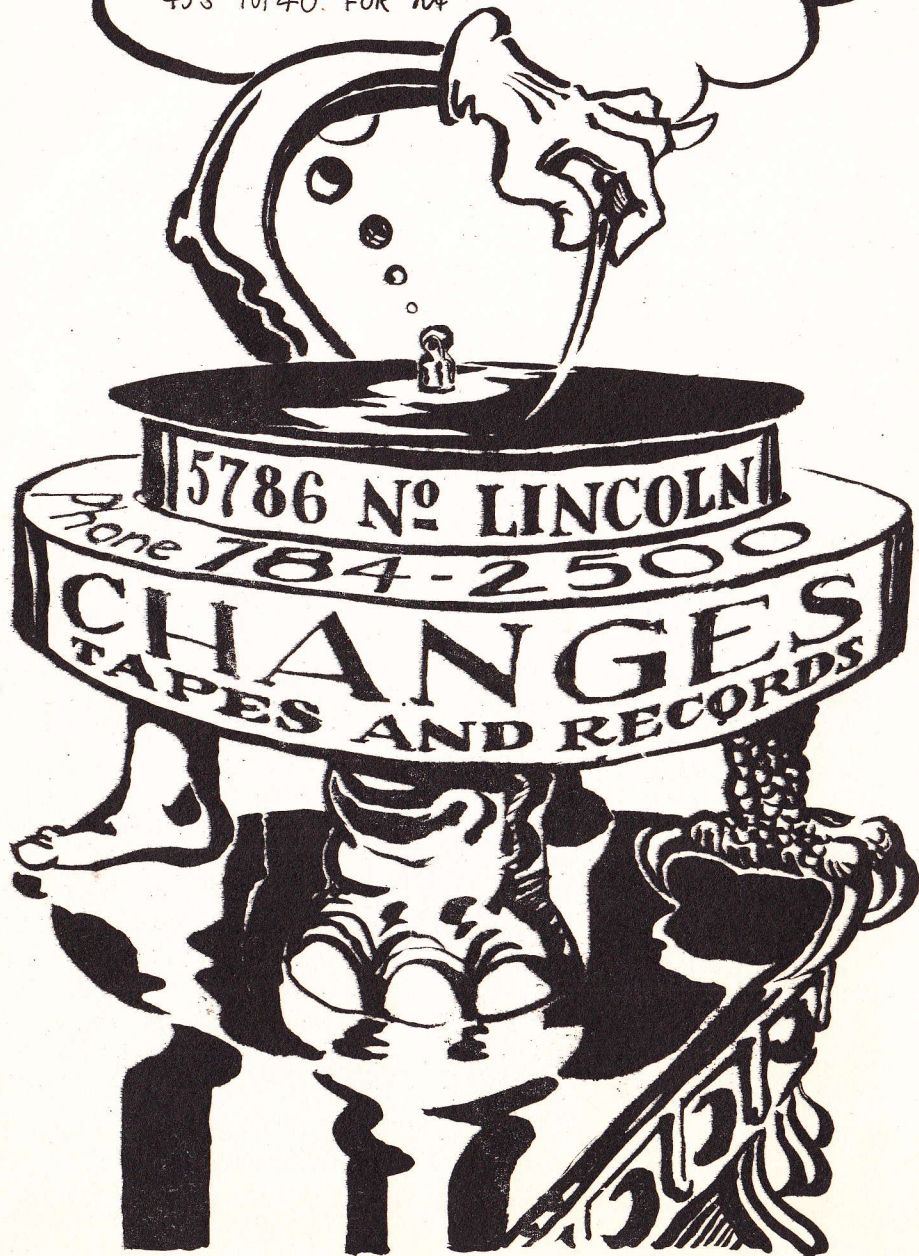
CONTRIBUTORS: JOHN GUNTHER, JAMES MILLER, JEAN CLAUDE KILLY, M.F.D.D., ROY WILKINS, ALICE'S, OUTER SPACE CONCERT, LIFE RHYTHM & triad, CHARLES TRIAD, THANKIVING, WILLIAM PENN SAILS FOR N. AMERICA

ALBUMS
 \$4.98 FOR 2.99
 5.98 FOR 3.59
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 7.98 FOR 4.99
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 11.98 FOR 7.19

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 7.98 FOR 5.75
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LP SPECIAL
 SALE
 EVERY
 WEEK

BUDGET LP'S FOR \$1.98 3 FOR \$5.50
 45's TOP40. FOR 70¢



ELDRIGE CLEAVER || 1969 ISLE OF WIGHT ROCK FESTIVAL ||

244

4 31

THURSDAY



JANMASHTAMI

Krishna is one of the most beloved Indian gods. His life is recorded in the Hindu epic, MAHABHARATA.

Krishna was born a prince but was raised by a cowherd in a country village.

The anniversary of his birth is celebrated with great enthusiasm all over India, especially in Mathura and Brindavan, which are associated with his childhood. In home celebrations, a plaster or brass image of the baby Krishna is placed in a cradle decorated with flowers; images of important people in his childhood surround the cradle.

On the eve of his birthday, people go to the temple to hear the priests chanting the story of Krishna's birth.

At midnight, the hour of his birth, a statue of the baby is revealed and the crowd cries, "Victory!" The image is bathed in nectar of milk and honey.

In the towns, statues of Krishna are paraded in torchlight processions. All the next day the people throng to fairs for music, dancing, and plays about Krishna's life.



THE CHICAGO PUBLIC LIBRARY
 PROGRAMS FOR CHILDREN
 78 East Washington Street
 FILM PROGRAM**ADMITTANCE IS FREE
 August 1,2 HUNTED IN HOLLAND
 August 8,9 LITTLE TOOT
 FERDINAND THE BULL
 MIGUEL
 BOY WITH GLASSES
 August 15,16 WHEN KNIGHTS WERE
 BOLD
 RESCUE SQUAD

8:00 happy birthday Van Morrison on the virgo clown from Them to now

8:30 KRISHNA ROCK
 QUINTESSENCE & SHANTI

9:00 JAMALONG VS. STOMPALONG
 WORLD'S GREATEST HEAD-ON COLLISION!
 IT CAN ONLY HAPPEN ON TRIAD TODAY

9:30 RAMAYANA MONKEY CHANT
 BALI ISLANDERS GET THOSE DEMONS OUT

10:00 NEW SOUNDS
 RELEASES

10:30 THIRD EAR PROJECT
 Chicago music scene: Life Rhythms

11:00 LIVING BLUES
 PRESENTED BY BRUCE IGLAUER

JACQUES BARUCH GALLERY
 900 North Michigan Avenue
 Chicago, Illinois 60611
 THE LITHOGRAPHS OF LE CORBUSIER
 Chicagoans will have the opportunity to view a tapestry and almost the complete collection of lithographs executed by the Master of 20th century architecture, LE CORBUSIER, in an exciting exhibit at the Jacques Baruch Gallery which opens on July 18.

DOUGLAS KENYON INC.
 230 East Ohio Street
 Chicago, Illinois 60611
 312-642-5300
 August 24 through October 3
 BELFAST; 1971-Photographs by J. Dovydenes

BALZEKAS MUSEUM OF LITHUANIAN CULTURE
 4012 Archer Avenue
 Chicago, Illinois 60632
 August 1 to the 31st
 Exhibit of the work of famous Lithuanian artists. The museum is open from 1:00 to 4:30P.M., seven days a week.

FRANK ROBINSON || 1935 b. JAMES COBURN || 1928 b. BUDDY HACKETT || 1924 b. ALAN J. LERNER || 1918 b. WILLIAM SAROYAN || 1908 b. ARTHUR GODFRY

1443 AGRICOLA (RUDOLPHUS) || 1688 d. JOHN BUNYAN || 1900 b. TODD W. RHODES || 1905 b. ARTHUR GODFRY