

TRIAD RADIO GUIDE

free

MAY

1973



106fm

50,000 WATTS

STEREO

WXEM

CHICAGO, ILL.

WHEN THE SITUATION CALLS FOR FASHION...



When an evening requires more than just average clothing; think of TOUCH. We have been emphasizing fashion since our inception, and we think we'er getting good at it.

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177 S. Oak Park Avenue
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during the constantly
changing and exciting
TRIAD PROGRAM
we have regularly
featured:

BLUES IN THE MIDNITE HOUR,
CHICAGO MUSIC SCENE,
ELECTRONIC EXPERIENCE,
IMPORT OF THE WEEK:

*france, sweden,
england, germany,
hungary, poland,
hawaii, and places
farther out/in*

MEDITATIONS WITH SRI
CHINMOY AND MAHAVISHNU
JOHN MCLAUGHLIN,
MUSIC BY REQUEST - 943-7474,
NEW SOUNDS AND NEW RELEASES,
QUADRAPHONIC DISC TRANS-
MISSION,
THIRD EAR PROJECT

to reach us call:
973-1277 during the day
943-7474 during the show

TRIAD RADIO GUIDE is pub-
lished monthly by TRIAD
PRODUCTIONS and is available
free at all our advertisers.

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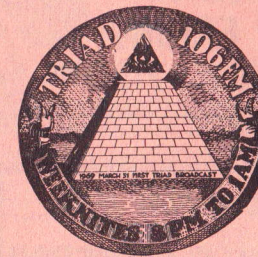
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FOR INFORMATION OR ADVER-
TISING CALL (312) 973-1277



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*conquering the last fron-
tier of SPACE/TIME, chang-
ing and finding*
THE MEANING OF RADIO.

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can be heard every weeknite
from 8 PM to 1 AM.

WE are YOUR source for
SOUNDS AND VISIONS not to
be heard elsewhere in con-
tent and presentation.

It is our intent to encom-
pass ALL MUSICAL FORMS for
we believe that ALL MUSIC
IS ONE CONSTANT VIBRATION,
arranged and expressed in
an INFINITE number of ways.

We have NO LIMITS and YOU
have NO BOUNDARIES. We
have HELP, are HELP, can
HELP each other - fill the
gap, fill the need, change
the SOUND and FEEL of
things, PAST, PRESENT, NOW.

WE ARE THERE WHEN YOU ARE -
on TRIAD FREE FORM RADIO
106 WXFM.

WHERE THE USUAL IS UNUSUAL.

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COMING TO...
EVERY FRIDAY!
SHOWTIME: 7:30 PM

THE ARAGON!!

FREE FULL COLOR ARAGON POSTERS AVAILABLE AT MOST LOCAL RECORD STORES!!!

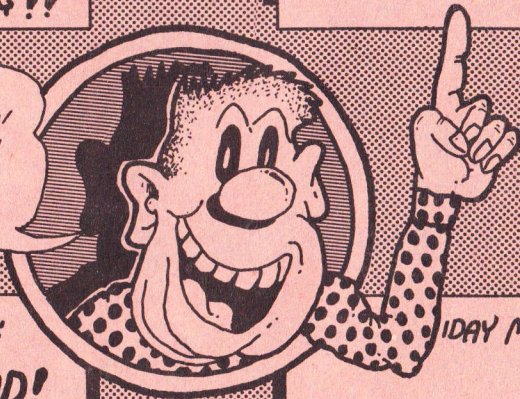
FRIDAY MAY 4TH:

JOHN B. SEBASTIAN
LITTLE FEAT
and **TRUC**
PLUS: **UNCLE VINTY ??**

FRIDAY MAY 11TH:

FREDDIE KING!
IF!
and **AZTECA**

YESSIR! STILL TH' BEST PRICES IN TOWN... FOR DA BEST SHOWS AROUND!!



FRIDAY MAY 18:

COLD BLOOD!
JOY OF COOKING
WATERMELON
with **TIM DAVIS!**

FRIDAY MAY 25:

NITTY GRITTY
DIRT BAND!
ADDITIONAL BANDS TO
BE ANNOUNCED!!!

© MICHAEL KRUEGER, 1973.

THAT'S
AT TH'

aragon

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ALL TICKETS: \$4.00

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PLUS! SPECTRUM LIGHT SHOW! CARTOONS! FOOD!!

Current Events

ART

THE ART INSTITUTE OF CHICAGO
MICHIGAN AVE. AT ADAMS

33RD SOCIETY FOR CONTEMPORARY ART - AN ANNUAL MIXED MEDIA EXHIBITION.

SCHOOL OF THE ART INSTITUTE FELLOWSHIP EXHIBITION - WORKS OF ART INSTITUTE GRADUATING STUDENTS

74TH EXHIBITION OF ARTISTS OF CHICAGO AND VICINITY THROUGH MAY 6

MASTERPIECES OF PAPER-WEIGHTS

HOKUSAI PRINTS, DRAWINGS, AND ILLUSTRATED BOOKS

HISTORIC MISSION - PHOTOGRAPHS DEALING WITH SOCIAL, ECOLOGICAL, AND ETHNOLOGICAL CONCERNS

LATE 18TH CENTURY CHINA

THURSDAY IS FREE DAY

MUSEUM OF CONTEMPORARY ART
237 EAST ONTARIO STREET

POST-MONDRIAN ABSTRACTION IN AMERICA THROUGH MAY 13

DIANE ARBUS - THROUGH MAY 13

EVA HESSE: RETROSPECTIVE STARTING MAY 19

DON POTTS: "MY FIRST CAR" STARTING MAY 19

FILM

SCHOOL OF THE ART INSTITUTE OF CHICAGO
MICHIGAN AVE. AT ADAMS

MAY 2 - THE GENERAL (1926)
THE HIGH SIGN (1920)
BUSTER KEATON

MAY 4 - THE NUN (1965)
JACQUES RIVETTE

MAY 9 - ASYLUM (1972)
BREATHING AND RUNNING (1972)
PETER ROBINSON

MAY 11 - REMINISCENCES OF A JOURNEY TO LITHUANIA (1972)
JONAS MEKAS

MAY 16 - THE RISE OF LOUIS XIV (1965)
ROBERTO ROSSELLINI

MAY 18 - SIMON OF THE DESERT (1965)
LAS HURDES (1932)
UN CHIEN ANDALOU (1928)
LUIS BUNUEL

MAY 23 - PARIS ON FILM (BRAND NEW FEATURES FROM FRANCE)

MAY 25 - PARIS ON FILM (FURTHER FEATURES)

MAY 30 - THE WHITE SHEIK
FELLINI

SHOWS AT 5:30 AND 7:30
IN FULLERTON HALL.
ADMISSION \$1.

MUSEUM OF CONTEMPORARY ART
237 EAST ONTARIO

MAY 1 - BUS STOP (1956)
MARILYN MONROE

MAY 8 - THE MISFITS (1961)
MARILYN MONROE

HISTORY OF THE MUSICAL

MAY 22 - HALLELUJAH (1929)
KING VIDOR

MAY 29 - THE GOLDDIGGERS OF 1933
BUSBY BERKELEY
EXTRAVAGANZA

ADULTS \$1.50
MEMBERS & STUDENTS \$1
FILMS START AT 8:00 PM

MUSIC

MUSEUM OF CONTEMPORARY ART
237 EAST ONTARIO

MAY 4 7:30 PM - A VIDEO CONCERT IN TWO PARTS. MOTHERBEAR PRESENTS "MEDIATION COMBINE" AND "I'M JUST WILD ABOUT HARRY."

MAY 6 2-4 PM - BOOGIE WOOGIE IN MONDRIAN CONCERT BY ART HODES. REGULAR MUSEUM ADMISSION.

MAY 9 8:15 PM - LASALLE QUARTET.
ADULTS \$4
MEMBERS \$3
STUDENTS \$1.50

MAY 20 8:15 PM - CONCORD TRIO PERFORMING WORKS BY COPLAND, IVES, BARBER, AND SHOSTAKOVICH. REGULAR MUSEUM ADMISSION.

MAY 25 8:15 PM - ANTHONY BRAXTON - SAXAPHONE SOLO.
ADULTS \$3.50
MEMBERS \$3
STUDENTS \$1.50

MAY 26 8:15 PM - ANTHONY BRAXTON - ORIGINAL COMPOSITIONS FOR DUET, TRIO, AND QUARTET. ADMISSION SAME AS ABOVE.

CHICAGO SYMPHONY ORCHESTRA
ORCHESTRA HALL, 220 SOUTH MICHIGAN

MAY 24/25 - HENRY MAZER, CONDUCTOR
STEPHEN BISHOP, PIANO

SCHUMAN - CREDENDUM
BENNETT - PIANO CONCERTO
NIELSEN - SYMPHONY NO. 4 (INEXTINGUISHABLE)

MAY 31 - RAFAEL FRUHEECK DE BURGOS, CONDUCTOR

HAYDN - SYMPHONY NO. 104
FALLA - LA VIDA BREVE

THURSDAY EVENING CONCERTS AT 8:15
FRIDAY AFTERNOON CONCERTS AT 2:00
SATURDAY EVENING CONCERTS AT 8:30

HEARTSFIELD, FORMERLY KNOWN AS J. C. HARTSFIELD, WILL BE APPEARING:

MAY 4 - ELMHURST COLLEGE
8:00 PM

MAY 5 - SOUTH HAVEN, MICH.

MAY 12 - DEX CARD

MAY 14 - THE BULLS
1916 LINCOLN PARK WEST

MAY 18 - ARAGON BALLROOM

MAY 20 - DETROIT

STAY TUNED TO TRIAD FOR FURTHER DETAILS.



ratso's

MUSICAL MENU for MAY

• FRIDAY THRU SUNDAY AT 8:00, 9:30, 11:00, 12:30

WEEKENDS IN APRIL:
★ WILDFLOWER

• MONDAYS: JAZZ NIGHT: ALTERNATING NIGHTS
JUDY ROBERTS TRIO, TERRY COLLIER,
AND THE KEN CHANEY TRIO (\$1.00 COVER).

• TUESDAYS: WILDFLOWER

• WEDNESDAYS: KELLER AND WEBB

• THURSDAYS: BLUES NIGHT w/ HUBERT SUMLIN.

• EVERY SATURDAY AND SUNDAY RATSO'S PRESENTS
BRUNCH WITH CLASSICAL MUSIC



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EPHEMERIS

FOR MONTH OF
MAY

The information contained here refers to the positions and shapes the planets pass through. It is symbolic of the general character of the day which is in effect for everyone. A particular individual's response to any of the situations indicated is dependent on his individual character as symbolized astrologically by his natal chart.

☉ IN ♈ TILL 20TH THEN ♀

♀ IN ♀ TILL 5TH THEN ☉

TILL 20TH THEN ♀

♀ IN ☉ TILL 12TH THEN ♀

♂ IN ♋ TILL 7TH THEN ☾

♃ IN ♋ R ON 30TH

♃ IN ♀

♃ R IN ♀

♃ R IN ♀

♃ R IN ♀

♃ R IN ♀

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abbreviations


- ☉ SUN
- ☿ MERCURY
- ♀ VENUS
- ♁ EARTH
- ☾ MOON
- ♂ MARS
- ♃ JUPITER
- ♄ SATURN
- ♅ URANUS
- ♆ NEPTUNE
- ♇ PLUTO
- ♋ AQUARIUS
- ♌ PISCES

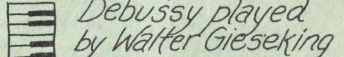
tues 1 ^{D IN ♀}
8 0:02 PM

900 CHICAGO MUSIC SCENE:
Life Rhythms

930 BELTANE DAY CELEBRATION
WITH MODERN DRUIDS:
Graham Bond, Third Ear Band,
Richie Havens

1000 found in a bargain bin
50 FT. HOSE • TERRANCE •
BO DIDDLEY

1030 THE SOUNDS OF
ANIMALS 

1100 Piano music of Claude
Debussy played
by Walter Giesecking 

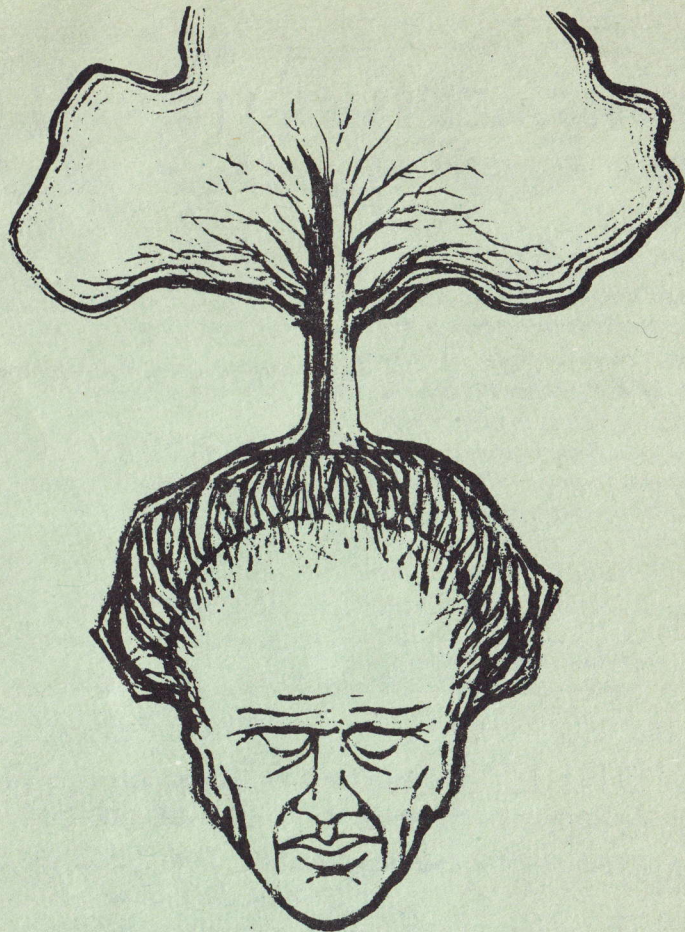
1130 In a Spanish Mood
with Bob Dylan • Miles Davis • Doors
John Coltrane • Jeff Beck
Sabicas • Hendrix

1230 You're Getting Better...
WITH KEN NORDINE + THE BEATLES

1250 meditation with Sri
Chinmoy & Mahavishnu
You are clever, that
is why you want to re-
alize God by hook or by
crook.

God is wise, that is
why He wants His dues
settled first.





EVERY WEDNESDAY EVENING THIS MONTH, THE INSTITUTE OF MIND DEVELOPMENT, INC. WILL OFFER A FREE SEMINAR ON THE DYNAMICS OF MIND CONTROL.

IMPROVED MENTAL ATTITUDES, PHYSIOLOGICAL HEALTH, INCREASED PSYCHIC AWARENESS, AND NEW CREATIVE APPROACHES TO YOUR EVERY DAY PROBLEM SOLVING ARE FEATURED IN THE INSTITUTE'S INTRODUCTION TO ITS 48 HOUR COURSE ON MIND DEVELOPMENT.

WEDNESDAY, 8 PM, 223 N. MICHIGAN AVE., CHICAGO. WE ARE LOOKING FORWARD TO SEEING YOU.



Institute of Mind Development, Inc.

223 north michigan ave., chicago, ill. 60601 tel. 726-3431

THE TRIAD SPECIAL
COOKING SECTION
(devoted to the culinary
arts and the like)



Cheesecake seems to have become a favorite dessert with just about everyone and the house specialty of many restaurants. So TRIAD offers you a cheesecake recipe with a little bit of a different twist (in keeping with our doctrine of difference). This one is made with cottage cheese instead of cream cheese.

HI-PROTEIN COTTAGE
CHEESECAKE

Blend together:

- 1 lb. cottage cheese
- 1 cup lemon yogurt
- 3 egg yolks
- 1 tsp. vanilla
- 1 tsp. lemon juice
- 1 lemon rind
- 1/2 cup honey
- 1/4 tsp. salt
- 1/4 cup whole wheat flour

When these ingredients are all blended together, fold in 3 stiffly beaten egg whites and pour the whole concoction into a 9-inch graham cracker crust.

Continued on the 3rd

wed 2 NEW MOON
3:56 PM
IN 8

8⁰⁰
Buddah Rock
with Quintessence,
Shanti, Saddhu Brand




8³⁰
the OBOE in rock, jazz,
& classical ... Yusef Lateef,
Harold Land, Samenti, Marcel
Tabuteau

9⁵⁰
REMEMBERING THE
CONCEPTION
CORPORATION

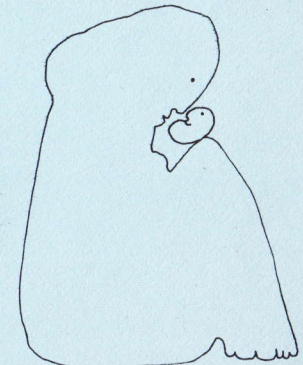
10⁰⁰
THIRD EAR PROJECT

10³⁰
the best of the
BIG BAND SOUNDS of
DON ELLIS

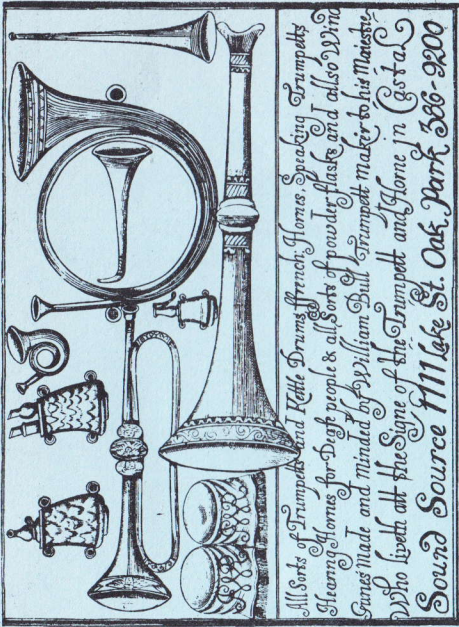
11⁰⁰
 dial 943-7474 for
MUSIC & SOUND by REQUEST

12⁰⁰
BLUES IN THE
MIDNITE HOUR

A. Szafran



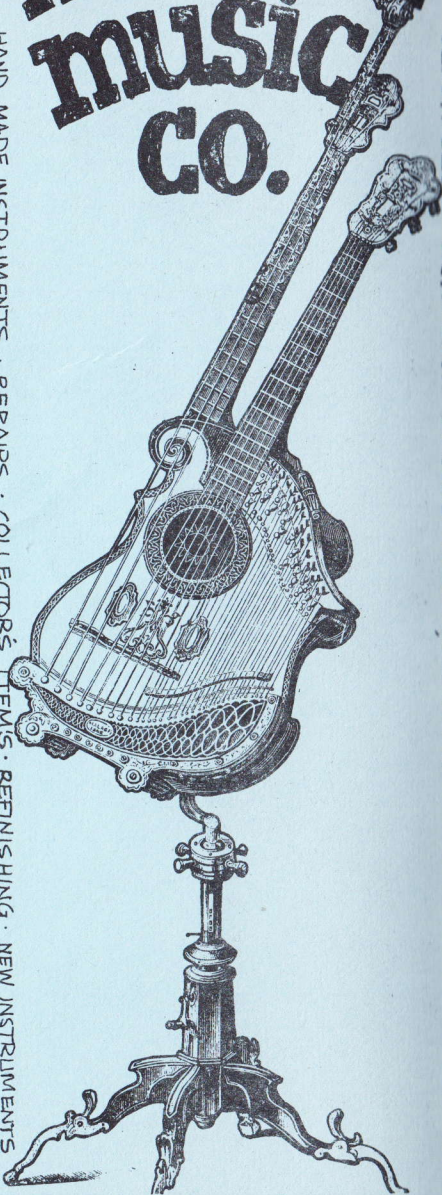
Self-confidence means
God's inner Guidance.



All sorts of Trumpets and Mello Trumpets, French Horns, Saxophones, Trombones, and also Wind Instruments for high school and college. Also made and repaired by William Bull, Trumpet maker to his Majesty, Who lived at the Sign of the Trumpet and Horn in Gsta. C. Sound Source 111 Lake St. Oak Park 386-9200

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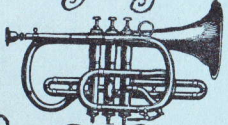


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OAK PARK
524-1004

THUR 3

8⁰⁰ QDT

9⁰⁰ Chicago Music Scene
afterbirth

9³⁰ MUSIC FROM PEER GYNT
played by the royal philharmonic orch.
and by S.R.C.

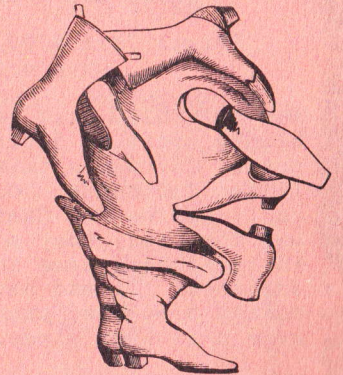
10⁰⁰ An Interview with
Fleetwood Mac and MUSIC

10³⁰ New Sounds and
New Releases

11³⁰ MUSIC FROM PIANO ROLLS · SCOTT JOPLIN
CONLOW MANCARROW & FRITS WALLER

12⁰⁰ Special Instart Programming

12⁵⁰ Meditation with
Sri Chinmoy &
Maharishnu



BUNK

THE AWAKENING



Rejoice, a new and wonder-our era has begun, an age of beauty, of fulfillment, of ecstasy. An awakening of eagerness of old, where a magic pulse beats out the message of the universe. Hear, sense, feel, embrace with all your being and so all seeing. Attune to The Awakening.

-- Prologue, Hear, Sense and Feel

(Black Jazz BJQ0/9)

THE AWAKENING is a new and highly exciting jazz sextet out of Chicago's talent-filled Southside. Originally called Ken Chaney and The Cats, they adopted their present name in the autumn of '71 and have remained a stable, progressive unit ever since.

Why THE AWAKENING? Because as spokesman Ken Chaney tells it, they are inter-

ested in combining "good listening with experimentation that would appeal to the mind as well as the emotions." To watch one of their live performances is not only to reek havoc with the bodily humors but to excite the intellect as well. Their improvisational ensemble work is the result of uncanny arithmetic intuition or, more concretely, the precise harmonics of a finely tuned six-string guitar.

THE AWAKENING is composer Ken Chaney on electric piano, composer Frank Gordon on trumpet, Reggie Willis on contrabass, Richard Brown on tenor, soprano and flute, Steve Galloway on trombone, Arlington "Butch" Davis on percussion and everyone on little instruments, gourds, kabasas, guiros, cow-bells, clappers.

Continued on the 18th

Continued from the 3rd

and the stiller he keeps, the more certain will be the cure, as exercise aggravates the disease. Lying down is a preferable position.

In the beginning, wrap the parts in a cotton or linen cloth, wrung out of cold water, surrounding the wet cloth with several thicknesses of dry flannel. Wet the cloth every five or six hours.

The following will effect a radical cure in any case of gonorrhea not complicated with syphilis or pox. It is the Indian hemp (*Cannabis Sativa*). It can be procured at the drug stores. Begin with five drops of the tincture, night and morning, and, in severe cases or in those that have been mismanaged, this dose may be gradually increased to fifteen drops, night and morning.

Chordee or scalding of the urine are often accompanying and very distressing affections. For their relief or mitigation, the patient should use, in connection with the above remedies, the tincture of Spanish flies (*Cantharides*) in doses of one drop in a teaspoonful of water, three or four times a day. At the same time, the diseased parts should be frequently bathed in cold or warm water. Sometimes the one, and sometimes the other, will be most effective in affording relief.

Continued on the 8th

fri 4 D IN II

9⁰⁰
The best of MARK-ALMOND

9⁴⁵

the Wit & Humor of Ray d'Ariano

10⁰⁰

THE POLISH ROCK SCENE:
"MROWISKO" ("the HIVE") by CLAN

10³⁰

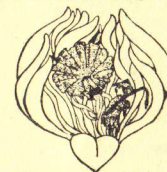
NEW CONTEMPORARY
ACOUSTIC SOUNDS

from Accolade - Oregon - Providence.

Paul Winter Consort - Gunter Hampel

11³⁰

love remembered



12⁰⁰

ELECTRONIC EXPERIENCE

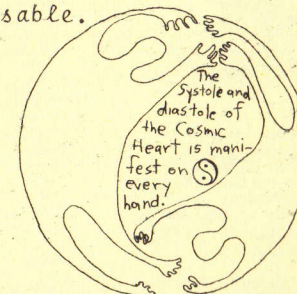
"Flowers of Evil" - Ruth White's electronic settings of the poems by Baudelaire

12³⁰

STRATOSLED plays SPACE FUNK!

12⁵⁰

MEDITATION WITH SRI CHINMOY & MAHAVISHNU
Self-effort is necessary. God's Grace is indispensable.



A. Szafiran



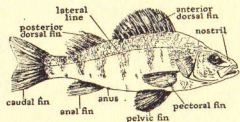
DURING A RECENT SURVEY, JAPANESE YOUTHS WERE ASKED HOW THEY WOULD MOST LIKE TO SPEND MONEY EARNED DURING SUMMER VACATIONS AWAY FROM SCHOOL. THE ITEM THEY CHOSE AS HAVING THE HIGHEST PRIORITY OF THE SHOPPING LIST WAS THAT ALL-AMERICAN PRODUCT—BLUE-JEANS.

JEANS ARE SO POPULAR WITH YOUNG PEOPLE IN JAPAN THAT A TYPICAL PAIR IS NOW SELLING FOR THE EQUIVALENT OF \$20 (DOLLARS), AND THAT HIGH PRICE HASN'T KEPT JAPANESE YOUTHS FROM OWNING AN AVERAGE OF TWO PAIRS EACH.

JAPAN FIRST BEGAN TURNING ON TO JEANS IN 1958 WHEN THEY WERE IMPORTED FROM THE U.S. TO BE USED AS CLOTH TO CLEAN MACHINERY. SOME OF THOSE JEANS FOUND THEIR WAY TO THE CLOTHING MARKET AND THEY SOON BECAME A FASHION ITEM.

JEANS WERE FIRST POPULARIZED BY UPPER-MIDDLE CLASS JAPANESE YOUNG PEOPLE WHO PREFERRED AMERICAN CLOTHES. SINCE THEN, THEY HAVE BECOME A KIND OF SYMBOL OF REBELLION AGAINST TRADITIONAL JAPANESE SOCIETY. JAPANESE YOUTHS FEEL THAT JEANS HAVE FREED THEM FROM THE LIMITATIONS OF TRADITIONAL JAPANESE GARMENTS.

REPORTS IN THE JAPANESE PRESS INDICATE THAT THE POPULARITY OF JEANS IS UNLIKELY TO SUBSIDE. SOME 35 MILLION PAIRS WERE SOLD IN JAPAN'S "JEANS SHOPS" LAST YEAR, AND THE DEMAND IS EXPECTED TO GREATLY EXPAND IN THE FUTURE.

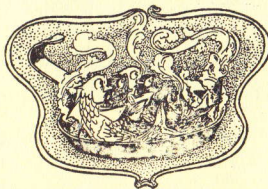


THE U.S. REPORT ON THE 1970 FISH KILL IS NOW IN, AND IT INDICATES THAT LIFE IS GETTING MORE PRECARIOUS FOR OUR FINNED FRIENDS. IN ROUND FIGURES, 23 MILLION OF THEM WERE KILLED BY POLLUTION IN 1970.

THAT NUMBER OF FISH DEATHS—WHICH WAS THE SECOND HIGHEST YEARLY LOSS SINCE THE COUNT BEGAN IN 1960—BRINGS THE TOTAL FISH KILL COUNT TO 161 MILLION IN 10 YEARS.

INDUSTRIAL POLLUTION CONTINUED TO BE THE MOST FREQUENT CAUSE, WITH 213 REPORTED INCIDENCES ACCOUNTING FOR MORE THAN 9.8 MILLION DEATHS. MUNICIPAL POLLUTION KILLED ANOTHER 6.6 MILLION FISH.

THE WORST DISASTERS IN 1970 OCCURRED IN ALABAMA'S DOG RIVER WITH OVER 3 MILLION FISH KILLED BY SEWAGE AND THE SAN JACINTO RIVER IN TEXAS WHERE INDUSTRIAL WASTES WIPED OUT 2.7 MILLION FISH.



SOUL-SINGER JAMES BROWN'S MUSIC GOES RIGHT TO THE GUT—LITERALLY. A FISHERMAN IN WHITLEY BAY, ENGLAND RECENTLY PULLED A COD FISH OUT OF THE WATER, ONLY TO SLICE IT OPEN AND FIND A TAPE CASSETTE OF JAMES BROWN. IT WAS STILL IN WORKING CONDITION.



THE DEFOLIATION OF LARGE AREAS IN SOUTH VIETNAM HAS CONTAMINATED THAT COUNTRY'S FOOD CHAIN WITH A CHEMICAL THAT CAUSES BIRTH DEFECTS IN ANIMALS, ACCORDING TO TWO HARVARD UNIVERSITY SCIENTISTS.

THE SCIENTISTS SAID THEY DETECTED THE CHEMICAL IN SHRIMP AND IN FIVE SPECIES OF FISH TAKEN FROM FOUR WIDELY SEPARATED SITES IN SOUTH VIETNAM. THE CHEMICAL—CALLED DIOXIN—HAS A POWERFUL ABILITY TO CAUSE DEFORMITIES IN THE OFFSPRING OF ANIMALS THAT INGEST EVEN THE SMALLEST AMOUNTS.

SO FAR, STUDIES OF A POSSIBLE LINK BETWEEN DEFOLIATION AND HUMAN BIRTH DEFECTS HAVE BEEN INCONCLUSIVE.

TWO ISRAELI SCIENTISTS CLAIM TO HAVE DEVELOPED A TECHNIQUE FOR REDUCING OIL POLLUTION AT SEA THROUGH THE USE OF MICROBES WHICH THRIVE ON OIL SLICKS.

THE SCIENTISTS—DOCTOR DAVID GUTNICK AND PROFESSOR EUGENE ROSENBERG—SAID THAT TANKERS TAKE ON WATER FOR STABILITY AFTER DISCHARGING THEIR CARGOES. POLLUTION IS CAUSED WHEN THE WATER MIXES WITH RESIDUES OF OIL AND IS DISCHARGED INTO THE OCEAN.

THE SCIENTISTS SAID THAT—IN TESTS ABOARD A TANKER—A CUPFUL OF THE BACTERIA TOGETHER WITH SOME CHEMICALS THRIVED AND MULTIPLIED, CONSUMING THE OIL. AFTERWARDS, THE MICROBES CAN BE USED FOR PROTEIN ANIMAL FOOD, ACCORDING TO SCIENTISTS.



A NEW BOOKLET—OFFERED BY THE ENVIRONMENTAL PROTECTION AGENCY—SHOWS HOW ANY CITIZEN CAN BRING A CIVIL SUIT IN FEDERAL COURT AGAINST ANY POLLUTER OR GOVERNMENT AGENCY FOR FAILURE TO COMPLY WITH THE FEDERAL CLEAN AIR ACT. THE BOOKLET IS AVAILABLE FREE FROM THE EPA IN WASHINGTON, D.C..



ACCORDING TO THE AEROSPACE DEFENSE COMMAND, MAN'S PROSPERITY TO LITTER HASN'T CONFINED ITSELF TO THE FACE OF THE EARTH. THE COMMAND REPORTS THAT SOME 2,897 MAN-MADE OBJECTS ARE CURRENTLY ORBITING THE PLANET.

THE U.S. LAUNCHED 1,978 OF THEM, THE SOVIET UNION 834, AND OTHER NATIONS 85.



After Pavlov

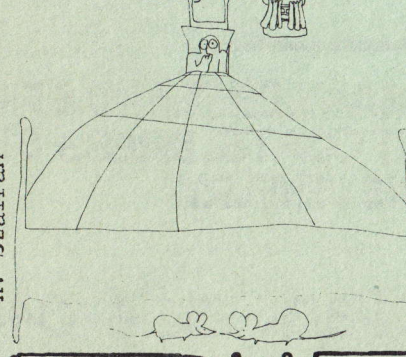
Pavlov's dog after the second experiment, what little can be said except when the old boy would return home from a night touring beer halls

a storm door snoring in mid-winter

he'd cut farts every so often like sauerkraut burning on the stove, and his dog would bark at him from underneath the covers.

Gerry Glombecki

A. Szafran



mon 7 ^{D IN 9}
10:38 PM

8⁰⁰
PRINCE RUPERT AWAKES & PRINCE GWILU ARRIVES—music by KING CRIMSON & UFO

8³⁰
BASS SPACE
exploring the lower end of the audio spectrum...
RON CARTER - MIROSLAV VITUOUS - JIMMY GARRISON

9⁰⁰
Found in a Bargain Bin...
Ken Nordine - Golden Earring - Birth Control

9³⁰
Sounds from across the
BIG SWAMP
Presented by BAYOU RECORDS
4075 S. Archer

10³⁰
NEW SOUNDS
NEW RELEASES

11³⁰
John Cage reads
INDETERMINACY

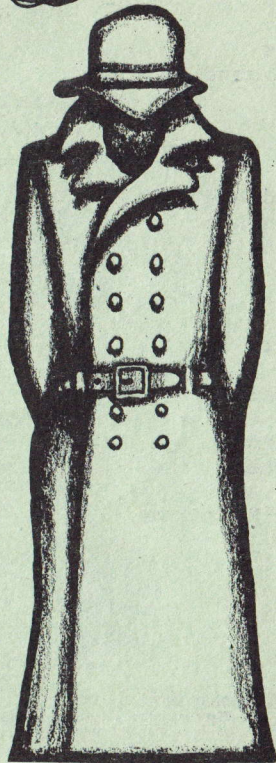
12⁰⁰
SOFT MACHINE
One through Six

12³⁰
the war between
FATS & THINS
played by Harvey Matusow's
Jews Harp Band

12⁵⁰
meditation with Sri Chinmoy
and Mahavishnu

Real renunciation is
in the mind and of the
mind.
Real liberation is in
the soul for the mind.

Bagart's



IMPORTED FROM GERMANY, ENGLAND & FRANCE
SHOES, SUITS, SPORT COATS, DRESS SLACKS
SHIRTS, MENS JEWELRY

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Continued from the 4th

In the treatment of gonorrhoea with any remedies, it is to be particularly noted, and carefully remembered, that unless the directions mentioned above are strictly and diligently carried out, a cure is not and cannot be guaranteed. Cases have been known in which a cure had been almost effected, when a single cup of coffee, unwisely taken, brought on a return of the discharge, and the other symptoms were as severe as at the first.

It will be a satisfaction to the unfortunate victims of this malady to know that there are simple remedies, such as the above, that will cure the disease; but the safer and better plan is to practice prevention, by never exposing one's self to the disease though it has been known to have been contracted, unsuspectingly and incautiously, in water-closets.

As a prevention against contagion, apply sweet oil to the parts before intercourse and immediately wash with equal parts of whiskey or brandy and water. A wash of strong alum water is pronounced effective, and on the following morning take two drops of turpentine.

When travelling, never sit on a privy seat so as to allow it to come in contact with the skin. Spread a paper over it.

Continued on the 9th

tues 8 IN 2


⁹⁰⁰ Chicago Music Scene:
PENTWATER

⁹³⁰ the HARMONICA in jazz, rock, and classical music
Larry Adler · Peter Ivers · Junior Wells ·
Burnin' Red Ivarhoe · Bob Dylan ·
Sonny Boy Williamson

¹⁰¹⁵ Alan Watts reads
Hindu Scripture

¹⁰³⁰ FREE
IN RETROSPECTIVE

¹¹⁰⁰ CHINA....
Ancient folk music & rock impressions
by Electric Sandwich

¹¹³⁰ SPACE ROCK SPECTACULAR
HAWKWIND * SOLARIS * PINK FLOYD *
STRATOSLED * AMON DUÜL II * SUN RA *
JEFFERSON STARSHIP * CLUSTER *
ROLLING STONES 

¹²³⁰ the Colorful World of
KEN NORDINE

¹²⁵⁰ meditations with Sri Chinmoy
and Mahavishnu

Don't try to realise
God easily and quickly.
You will suffer bitterly.
Realise God slowly and
steadily.

God will come to you
smilingly and uncondi-
tionally.



SILVER

JEWELRY

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ROCK & ROLL

A different kind of
W.I.V.S. 850 A.M.
 MON-FRI. 3-6:30 Sat. 12-6:30

Gene

Continued from the 8th

Innocent persons often catch this disease from the seat in a public water-closet; or by using a common towel in a hotel or boarding house; or by sleeping in a bed that had just been occupied by a diseased person; or by using a comb or brush previously used by one having the disease. Sometimes husbands take it in mild form from their wives when they have excessive leuchorrhoea.

USE AT YOUR OWN RISK. THESE REMEDIES ARE NO LONGER RECOGNIZED BY MODERN MEDICINE. ASK GREAT-GRANDMA.

A. G.



wed 9 DIN Ω

8⁰⁰
 TIM BUCKLEY'S BEST
 8³⁰

Chicago Jazz....

featuring the greatest exponents of the "Chicago" style

9⁰⁰
 MUSIC TO JAM featuring
 ALONG WITH Terry Riley & John Mayall

9³⁰
an Autoharp recital by
 BRIAN BOWERS

10⁰⁰
 THIRD PROJECT

10³⁰
 THE HUNGARIAN ROCK SCENE
 NEOTON • LOCOMOTIV GT • OMEGA • BERGENDY

11⁰⁰
 COUNTRY COMFORTS
 Heartsfield • Pete Seeger • Pure Prairie League • Frumpy • Doug Dillard

11³⁰
Triad Dream Sequence
 # 333

A SLEEPTALKER TELLS ALL *zzzzzz*

12⁰⁰
 music for a quiet time
 Joni Mitchell • Jade Warrior • Erik Satie • John Coltrane • Crosby, Stills & Nash • Leonard Cohen

12⁵⁰
 MEDITATION with SRI CHINMOY and MAHAVISHNU

God's Heart is the Power of gold-Compassion.
 Man's mind is the power of bold suspicion.

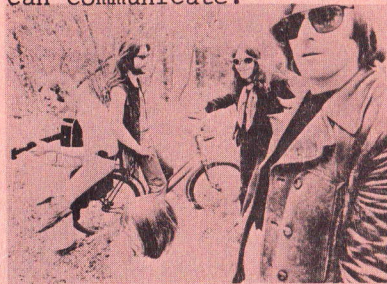
★ ROCK UND ROLL ★

A while back when someone would mention German rock all that would come to mind would be AMON DUUL or CAN or maybe even BIRTH CONTROL, but since that time things have changed, and the number of German rock bands has grown phenomenally. The growth rate is much like that experienced by San Francisco beginning in 1965, from which time some 500 bands made recordings of some sort. In 1969 there were two albums of German rock released and this coming year 200 are expected. Since that time six of them have been released here in the US-AMON DUUL, AMON DUUL2, BIRTH CONTROL, CAN, FRUMPY & JOY UNLIMITED. More are on the way including NEU, KRAFWERK, SCORPIONS, LUCIFER'S FRIEND, GROBSCHNITT, JANE & GURU GURU. All of these should be released here this year.

CAN is one of the better known of the German groups, and along with AMON DUUL were the first to draw attention to the German scene. Their first album "Monster Movie" was selling for 6pds. as a private pressing before it was released by Liberty in England. After the release of their album "Tago Mago," one British pop-writer was moved to call CAN the heaviest of all. The CAN record all their own music and use the recording process as an aid to the composition of their pieces. Besides recording albums CAN have done

the soundtracks for 17 TV and Motion Picture productions. They have also recently completed a well-received concert tour of England and their 4th album "Ege Bamyasi" has just been released in the U.S. If acceptance of the album is favorable, CAN look forward to a U.S. tour this year.

About their music, Irmin Schmidt of CAN says, "The main thing is that you play music with other people. Music comes up because there are two people just doing some sounds and so they start communicating--this is what forms the music. I'm listening to someone else and he's listening to me and some very complex feedback happens, which is actually the only way people can communicate."

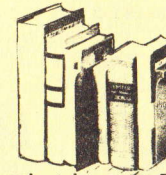


Amon Düül II

AMON DULL2 are the most widely known of the German bands. Their first album "Phallus Dei" made astounding impressions in Germany, France and England and marked the beginning of a new dimension in pop music.

- to be continued -

BOOKS



Science Fiction Releases
for Spring, Tra La by
Cloud

The Stainless Steel Rat's
Revenge by Harry Harrison
Berkeley \$.75

Harry Harrison is science fiction. Considering his past record, it was with some expectation that I plunged into this latest sequel of the adventures of desperate, "Slippery Jim di Griz."

This particular S.F. version of "To Catch a Thief" leaves something to be desired. The story is clearly conceived in terms of an element in a series (a hardcover issue of still another adventure has just been released). It seems that being treated as an installment in a serial lessens the intrinsic importance of the work. This in turn leads to a number of ills that Harrison's clean style, wit and prodigious imagination can't cure.

Granted that the work is a satire on heroic fiction, the regular as clockwork cliffhangers tend to become merely repetitive rather than developmental of the theme. Although a certain amount of de-

Continued on the 11th

thur 10 D IN R
MP 3:14 AM

800
Quadrasonic Disc Transmission

900
CHICAGO MUSIC SCENE:
Hound Dog Moses

930
Back up to date....

Jethro Tull • Walter Carlos • Styx •
Electric String Ensemble

1000
Triad in Strange Times ...
(54 and 74)

Dave Brubeck • Holst • Don Ellis

1030
**NEW SOUNDS
RELEASES**



1130
EARTH, WIND, & FIRE
IN RETROSPECTIVE

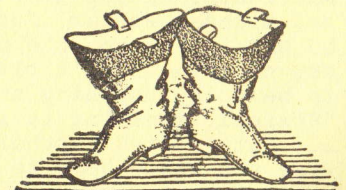
1200
THE NATURAL AND ELECTRONIC
WORLDS OF DON ROBERTSON

1230
SOUND
PATTERNS...
ECHO AND
REVERBERATION

1250
*meditation with Sri Chinmoy
and Maharishnu*

Oh mind's sincerity, you
are bound to see God's
Light in the fullness of
time.

Oh heart's purity, you
are bound to realise God's
Love at His choice Hour.



★ ROCK UND ROLL CONTINUED ★

AD2 came from AMON DUUL, a musical commune of 10-12 people from assorted backgrounds, some from free jazz, some from pop, and some from classical. Eventually a split occurred and AD1 got more into community involvement and AD2 got more serious about music. Some of the original members of AD2 included Dave Anderson (who went on to play with HAWKWIND and currently has formed his own group), Christian Burchard and Edgar Hoffman (who are now with EMBRYO), and Shrat, who is now with SAMETI.

AMON DUUL2 have had 3 albums released here in the states already and it seems almost certain that they will be coming here for a concert tour soon.

One of the most exciting and futuristic of the German bands was KRAFTWERK (=Powerplant). Their music is marked by intense rhythms, varied sound color, and penetrating climaxes. They broke up last year after coming to what they felt was a musical dead-lock-having to play the same pieces at all their concerts just because the audiences wanted to get intoxicated by the intensive rhythms. After a while two of the KRAFTWERK, Klaus Dinger and Michael Rother, formed NEU. Although the name NEU=new, they don't claim to be doing anything new: "Strictly speaking it is all but 'oldies', otherwise you would have to in-

vent music." But still their music is very experimental, and an extension of what the original KRAFTWERK had been doing.



NEU
Kraftwerk

Photo: Harrison
Bang with a microphone

Communication with the audience is of prime importance to NEU, as it is with many of the German bands, and they include their phone numbers and addresses on the sleeve of their album. This gives them a good idea of the reaction to their music from the many buyers' letters and calls. NEU would like to give even more of themselves and to arrive at an even better communication with the audience. They say, "We have something to tell, our own story. We do it now quietly, not aggressively, in any case stratified. This story interests people, perhaps they feel that we are reliable and not as flipped-out as today's average musician." And so NEU tell their story with new tonalities and instrumental effects. Through innovation in form and content NEU try to establish and motivate their musical expression at a new level.

Continued on the 22nd

Continued from the 10th

emphasis on background and lack of character delineation is necessary in a parody of the blazing action and thin dialogue school of fifties technoheroic pulp fiction (or the Odyssey or a comic book for that matter), I think Harry goes a little too far and threatens to confuse his topic with his satire.

Still, his cheap space war; his thick-headed space commanders, his female chauvinists; his utterly unethical, violently pacifist anti-hero add up to an extremely mentally entertaining piece of fiction. Even the somewhat serious and somewhat silly adherence to never having his hero take a human life (buildings are demolished and the inhabitants stagger out) is turned to advantage. Perhaps Harrison merely needs another vacation in order that he might collect more of those personal experiences that have enlivened his works so greatly in the past.

The Fabulous Riverboat
by Philip Jose Farmer
Berkeley \$.95

With "Riverboat" we have another S.F. novel following in the wake of a popular predecessor ("To Your Scattered Bodies Go" - Vol. 1 of the Riverworld

Continued on the 14th

fri 11 ^{D IN TP}

9⁰⁰
TUNING UP with PETE SEEGER,
BABA RAM DASS, ELLEN McILWAINÉ
(for banjo, sitar, and guitar in
open tuning)

9³⁰
Jazz meets Electronics....
Sing a Song of Songmy with
Freddie Hubbard & İlhan Mimaroglu

10³⁰
JONI MITCHELL
in retrospective

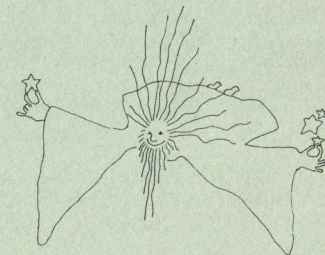
11⁰⁰
OHR RAID with XHOL,
FLOH de COLOGNE & ANNEXUS
QUAM

11³⁰
all about you
with One, Gil Scott Heron,
Jefferson Airplane

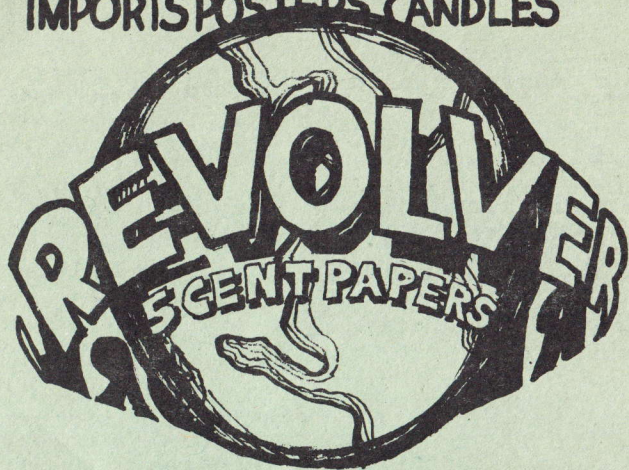
12⁰⁰
ELECTRONIC
EXPERIENCE
LUIGI NONO'S DIALECTIC COUNTERPOINT
FOR THE MIND (for DGG AVANT-GARDE
SERIES 2543 006)

12⁵⁰
Meditation with
Sri Chinmoy & Mahavishnu

You have either to go
forward or fall back.
Fall back, lo, you are
yours.
Go forward, lo, you are
God's and God is yours.



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Continued from the 11th

Trilogy has also been re-issued). It suffers unduly in the comparison.

Riverworld is an alien planet around which the river of life, paralled on either side by an impassable mountainrange, is wound in a tightly convoluted fashion. Within the tight confines of the river valley, the entire human race awakens one morning to find itself reborn (in roughly a philogenetic equivalent to beads on a stream). As you might imagine, everyone is young, healthy and the environment provides all wants and is free of natural predators. Simply put, this is a Christian's Eden or an Existentialist's Hell. Farmer is of the Sartrean persuasion and uses as Devil's advocates Sir Richard Burton ("In Search of the Nile" Burton) in Vol. I and Sam Clemens in Vol. II of this saga to find the "Source" of the river and get it turned off. Also in on the hunt are an astronaut, Odysseus and others as yet undisclosed. This is not a parody of the heroic style although it does have elements in an inverted form (as befits existential heroes). This is the heroic style, you can bet your James Michener on it. What then flaws the execution of a work so rich in possibilities?

Continued on the 15th

mon 14 DIN 810 PM

8⁰⁰
Music for Mothers 
CAT STEVENS · MELANIE · FRANK ZAPPA

8³⁰
TRIAD PLAYS SINGLES
Fleetwood Mac "Oh Well", Jade Warrior, Siegel-Schwab Blues Band and San Francisco Symphony Orchestra, Focus, Sun Ra, Charles Lloyd, Can.

9⁰⁰
music from fantasia

9³⁰
SOUNDS FROM ACROSS THE
~~WIDE~~ BIG SWAMP
PRESENTED BY BAYOU RECORDS, 4073 S. Archer

10³⁰
NEW SOUNDS / NEW RELEASES

11³⁰
TRIAD DREAM SEQUENCE #334
TANGERINE DREAM · JOHN MARTYN · EVERLY BROS. · MAHAVISHNU ORCHESTRA

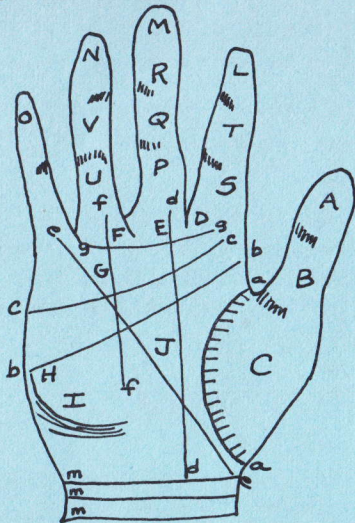
12⁰⁰
Found in a Bargain Bin
Pierre Henry's "Mass for Today"
Malachi's "Holy Music"

12³⁰
Counting Down with
AVANT/SLANT · MANPOWER · VINCENT PRICE · MOON SHOT

12⁵⁰
meditation with Sri Chinmoy and Mahavishnu

Man's outer world is compromise and his inner world is frustration.
God's outer world is beauty and His inner world is duty.





HANDS UP!

- (A) The Will
- (B) Logic
- (C) The Mount of Venus
- (D) The Mount of Jupiter
- (E) The Mount of Saturn
- (F) The Mount of the Sun
- (G) The Mount of Mercury
- (H) The Mount of Mars
- (I) The Mount of the Moon
- (J) The Plain of Mars
- (L) Square finger
- (M) Spatulate finger
- (N) Conic finger
- (O) Pointed finger
- (P) The first phalange
- (Q) The second phalange
- (R) The third phalange
- (S) The first joint (order)
- (T) The second joint (philosophy)
- (aa) Lifeline
- (bb) Head line
- (cc) Heart line
- (dd) Line of Saturn or fate
- (ee) Line of the liver
- (ff) Line of the Sun or fortune
- (gg) Belt of Venus, love line
- (mmm) the bracelets of life

"Your life is in your hands!" Did you ever see this sign on a highway? Well, it's a lot truer than the highway commission thought. Palm-reading is a form of divination that has been used for countless centuries to figure out what a person's life would hold. In the balance of nature, palm-reading is done on nature's creations without the tint of the occult. Take a tree, for example. We check the rings (lines) to see how old and what kind of life it had. Breaks and uneven lines indicate that the tree had an interrupted growth and was perhaps unhealthy. Or take a rock. Layers of sedimentary deposits tell the same thing. So why should a human being's hand be any different? It isn't. All balances out in the cosmology of nature.

Look at your hand and check this diagram.

aa is the "lifeline"--the crease running around the base of the thumb. If it is distinctly marked and of definite color, life is predicted as long and prosperous. If it is pale, broad, and indefinite, life will be full of unhappiness. The years begin at a as marked in the diagram, and extent to c, in divisions from four to a hundred years.

Continued on the 29th

Continued from the 14th

The style, The style is the standard science fiction style, i.e., it argues from particulars in imitation of the quantitative logic of science and it functions within a tradition that S.F. is the vehicle for the new myths and self images of post-industrial man. Also technological in technique is its preference for developing its particulars as logical extrapolations from a set of assumed to be real experiences. Needless to say, this style (especially in the historical mode as practiced here by Farmer and in which Harrison and deCamp excel) requires in depth research to develop the sort of detailed backgrounds that are the basis of a convincing argument. To cheat on the rules or not do the homework immediately results in calling the entire purpose of the work in question.

Considering the preference existentialism has for classical forms (Satre's "Flies" for instance), it's only natural that the compatibility of the S.F. style should tempt Farmer into making a major statement. S. F. and history become merely different sides of the same coin of extrapolation. The concept provides an almost irresistible testing ground for man-technology speculations.

Continued on the 17th

tues 15 D IN M

900 CHICAGO MUSIC SCENE
 ○ SOLARIS ☆

930 *Triad Nostalgia Dept...*
The 1967 San Francisco Acid-Rock Show
 with Grateful Dead · Jefferson Airplane · Moby Grape · Quicksilver

1030 The Village Music of TURKEY

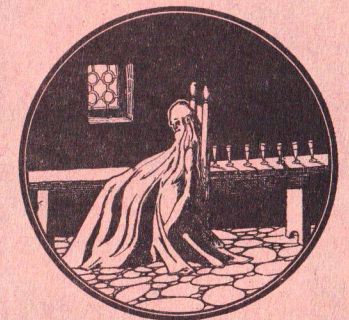
1100 JAZZ WITH A MESSAGE:
 HORACE SILVER · GENE MCDANIELS · JOHN COLTRANE · GIL SCOTT HERON

1130 *Back up to date*
on Koto & Jazz guitar

1200 music for a quiet time
 moon dog · shawn phillips · les mcconn
 villa-lobos · kathy smith

1250 meditation with Sri Chinmoy
 and Mahavishnu

God is proud of you, not because you have done everything for Him, but because in the inner world you are all obedience and in the outer world you are all confidence.

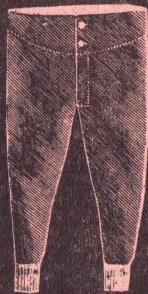


SirReal

clothes for the inner man



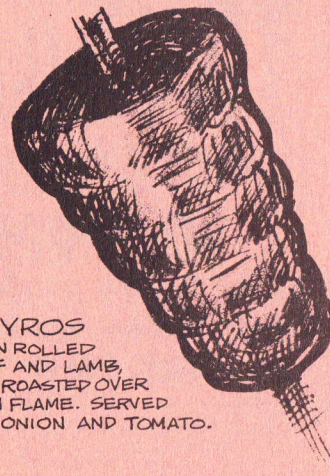
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chicago, ill. 60614
tel: 528-5130



M. Roth.

AKROPOLIS GYROS

RESTAURANT
6445 N. SHERIDAN



GYROS
LEAN ROLLED
BEEF AND LAMB,
SPIT ROASTED OVER
OPEN FLAME. SERVED
WITH ONION AND TOMATO.



PITTA BREAD
FRESH BAKED DAILY IN OUR
OWN OVENS FROM OUR
FAMILY RECIPE.



SAGANAKI FLAMBE
BROILED CASSERI
CHEESE FLAMBE IN
METAXA BRANDY AND
DOUSED WITH LEMON...

- OPAA!.....

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FAMILY FINE GREEK FOOD IN A
TRADITION OF FINE SERVICE.

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TRIAD

MIX-MATCH PUZZLE

NO. 3

Match the song titles with the artists.

wham bam thank you mam
b.j. the d.j.
west montana hanna
good golly miss molly
tutti frutti
bummer in the summer
dizzy ditty
trance dance
joy of a toy
finders keepers
scat rat
laume daume
farewell to annabelle

the dillards
dave brubeck
love
harvey matusow's jew's
harp band
stase vanagaite-petersoniene
ornette coleman
gordon lightfoot
little richard
stonewall jackson
doug carn
charlie mingus
electric prunes

wed 16 FULL MOON
11:58 PM
IN M₆

8⁰⁰ SPACE HYMNS
RAMASES • SOUL OF THE BIBLE
LOTHAR AND THE HAND PEOPLE

8³⁰ The ORIGINAL DRUM BATTLE
with GENE KRUPA & BUDDY RICH

9⁰⁰ the best of the
DILLARDS

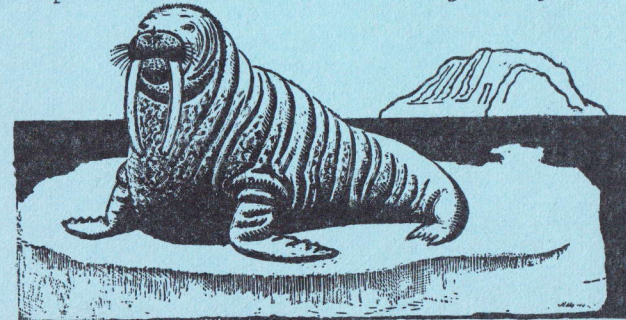
9³⁰ vox humana
experiments in the extension of the
human voice

10⁰⁰ THIRD EAR PROJECT
10³⁰ Big City - City, Country, City
with Thirsty Moon & War

11⁰⁰ Terry RILEY & JOHN CALE
CHURCH OF ANTHRAX
RAINBOW IN CURVED AIR
THE ACADEMY IN PERIL

11³⁰ GERSHWIN ON THE MOOG
12⁰⁰ BLUES IN THE
MIDNIGHT HOUR

Confidence in the mind is
a slow-growing plant.
Confidence in the heart
is a huge banyan tree.





Bonnie Koloc

...She says it
in her music.

Just listen...

BONNIE KOLOC - 2 - new albums in QUADRAPHONIC
QS on Ovation Records and Tapes

Continued from the 15th

What in fact occurs by Farmer attempting to write an epic rather than being content to simply develop an ongoing series of stories and sequels is, disastrous. In book form, as the complexity of the story increases linearly the ramifications and information base increase geometrically. To void the tenets or lessen the detail is to void the evolutionary and extrapolative nature of the argument. To not take a shortcut would involve Farmer in a chronicle similar to Churchill's history of the Second World War or Wells' "Outline of History."

Farmer seeks the former course and irreparably weakens the narrative. In addition to a diablo ex machina introduction of high technology, and the consequent violation of his assumptions, is a shoddiness of execution. Mark Twain is humorless and lacks depth, the literary man-ape man symbiosis is repeated from Vol. I, a gratuitous explication on race relations is thrown in (Twain's karma no doubt), straw men are set up and disposed of (Twain probably wouldn't have been adamant on guns despite "Connecticut Yankee . . ." also Twain possessed no little deviousness himself also and so on) and other opportunities for novel uses of an imaginative environment are ignored.

Continued on the 18th

thur 17 ^{D IN M_a}
^{7:42 AM}

8⁰⁰

Quadraphonic Disc Transmission

9⁰⁰

EMERSON, LAKE & PALMER
before E, L & P:

Emerson with the NICE · Lake with
KING CRIMSON · Palmer with ATOMIC

ROOSTER



9³⁰

Folksongs for Far Out Folks
adapted by Fred Katz

10⁰⁰

THE FRENCH ROCK SCENE ····

GONG · AME SON · NICHOLAS DEVIL

10³⁰

new sounds/
new releases


11³⁰

the best of JOHN FAHEY
including a Guitar Excursion
into the Unknown

12⁰⁰

A WORD IN YOUR EAR ABOUT
MUSIC

12³⁰

Piano music of
Erik Satie 

12⁵⁰

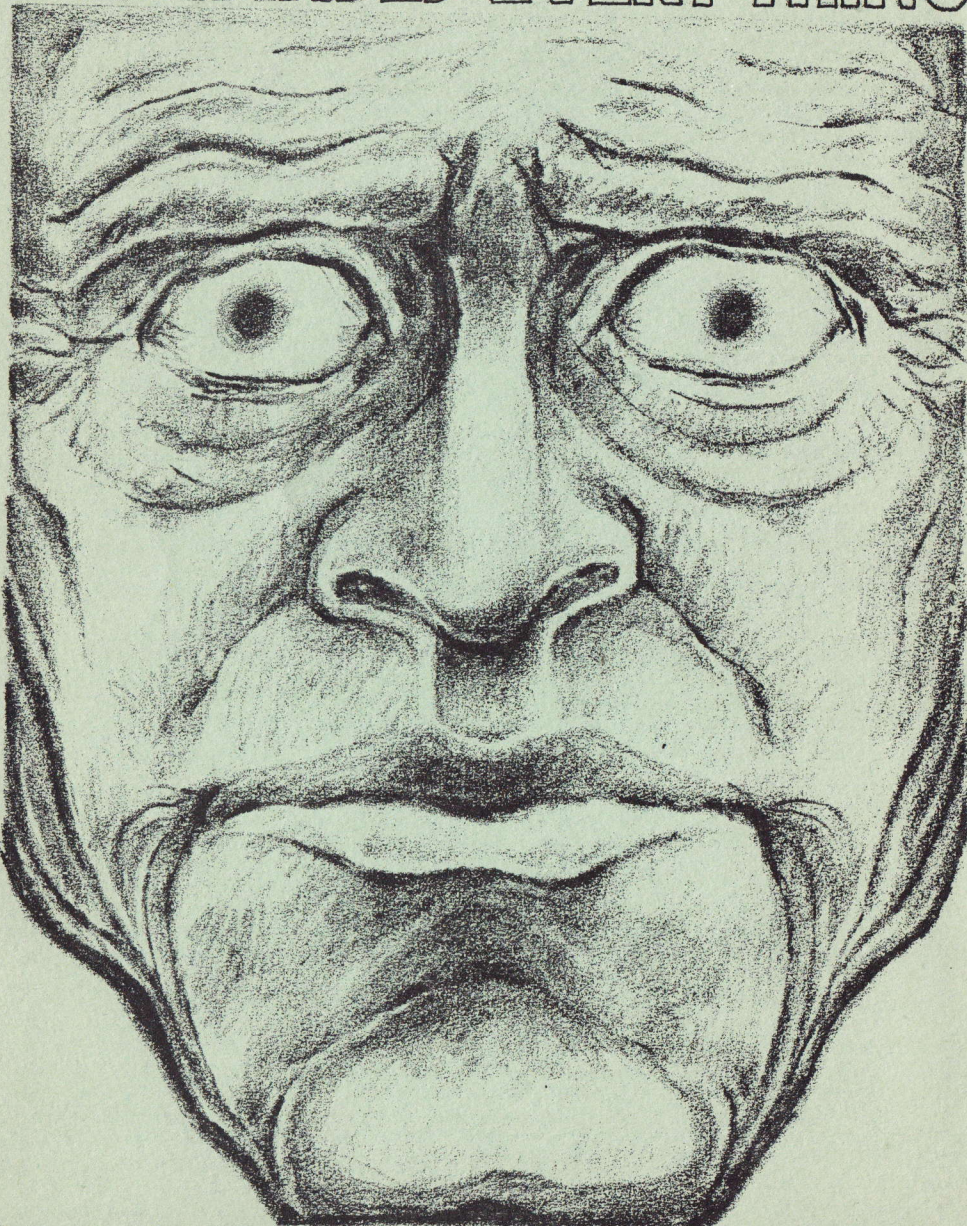
Meditation
with Sri Chinmoy & Mahavishu

Conscience is the inner
voice that offers to us
the most important message:
Love is building the
Palace of Truth.



SWOLLEN HEAD RECORDS & TAPES

HAS EXPANDED EVERYTHING



14 S. ASHLAND, LAGRANGE 60525

Continued from the 17th

Some entertainment is still possible by attempting to second guess Farmer as Regards Vol. III. I suspect Herman Melville will join the grail hunt, the knowledge of good and evil will be bitter and man will be ennobled by his overthrow of the gods. I would prefer to see Admiral Peary, Thor Heyerdahl, a ballonist and an organic chemist give it a try but such is life. Perhaps Patrick McGoohan can make a T.V. series out of "Riverboat" and allow some other writers a shot at it.

Cloud

CHICAGO MUSIC SCENE - CONTINUED -

They have more than paid their dues in a jazz world where you aren't anybody until you've spent at least ten years in obscurity behind name musicians. Some of the artists they have gigged and recorded with are Milt Jackson, Eddie Harris, Count Basie, Young-Holt, Gene Ammons, Duke Ellington, Muhal Richard Abrams and Herbie Hancock.

Their style of music bridges the gap between the sounds of jazz' historic past and the exploratory experimentations of today's avant-gardists. Employing a heavy rhythmic bass, they allow their triple threat horn section to take off on some of the wildest of free-form improvisations. But always they return to the basic

Continued on the 21st

fri 18 ^{9:00} ^{10:00} ^{10:30} ^{11:00} ^{11:30} ^{12:00} ^{12:50} ^{IN X}

MOUNTAINS of MUSIC

DONOVAN, ALLMAN BROS., MOUSSORGSKY, FRANK ZAPPA, NEIL YOUNG, MOUNTAIN

the ROCK APOCALYPSE by APHRODITE'S CHILD & GOMMORAH

the Classic Tenors of Lester Young and Coleman Hawkins

the Dream World of Dion McGregor he talks in his sleep.....

ROCK CLASSICS

LITTLE RICHARD · BO DIDDLEY · CHUCK BERRY

ELECTRONIC EXPERIENCE

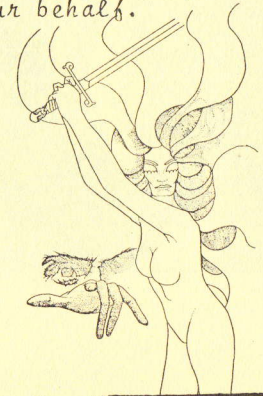
THE ELECTRIC MUSIC OF STEVE REICH

meditation with Sri Chinmoy and Maharishnu

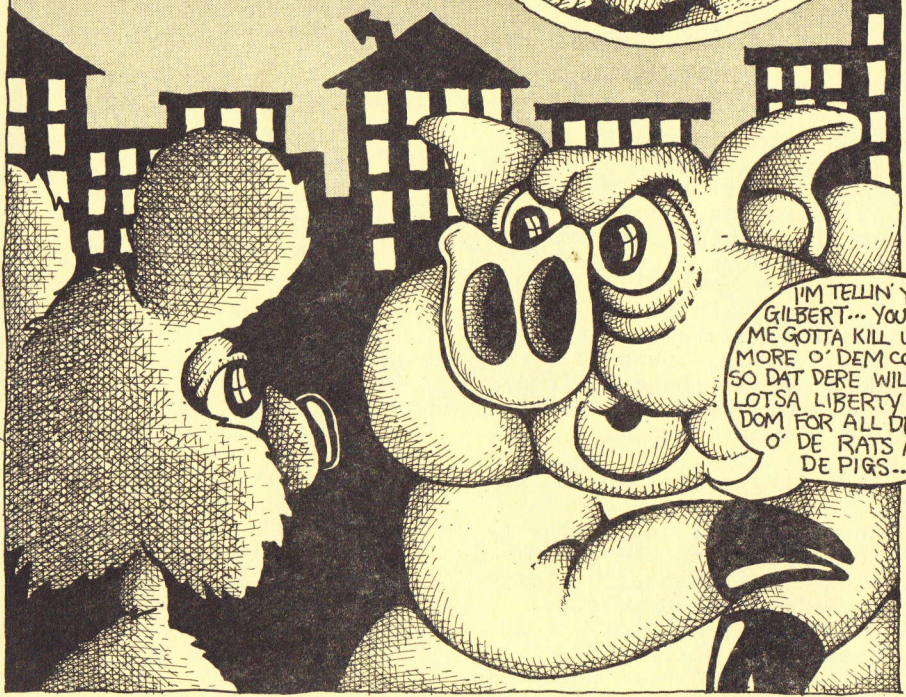
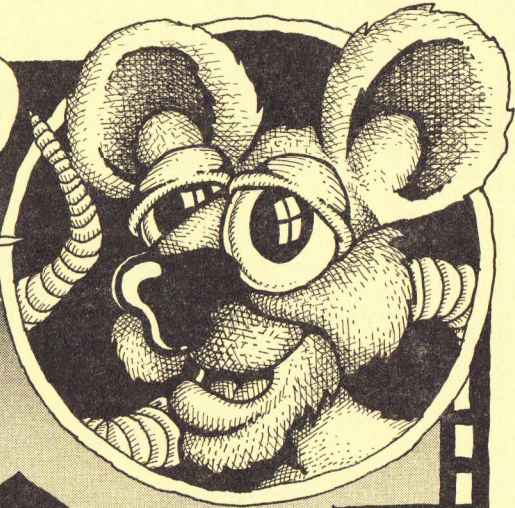
Conscience tells us first how to do the right thing.

Then it tells us why to do the right thing.

Finally, it does the right thing all by itself on our behalf.



HIYA, FOLKS... GILBERT TH' GHETTO RAT HERE... IN OUR EVERENDING BATTLE TA CRUSH TH' REVOLUTION, ME AN' MY SIDE-KICK, WILLARD TH' POLICE PORKER, NEVER SLEEP... YA JUST CAN'T TRUST THEM DRUG-FIEND COMMIE BEATNIKS, YA KNOW!

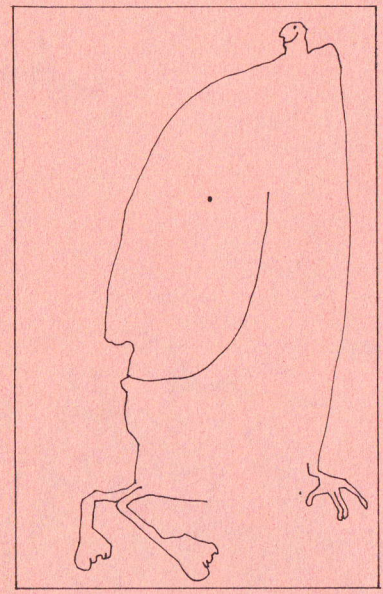


I'M TELLIN' YA, GILBERT... YOU AN' ME GOTTA KILL US MORE O' DEM COMMIES SO DAT DERE WILL BE LOTS A LIBERTY AN' FREEDOM FOR ALL DE REST O' DE RATS AN' DE PIGS...

©COPYRIGHT 1975 BY SKIP WILLIAMSON

Continued from the 18th

theme and its accompanying beat. THE AWAKENING, certainly a group to keep close watch on, for they are still in the pangs of birth. Wait till they've reached maturity!




A. Szafran

Wz drivin'. We're all nuts to a certain extent. I am one, too. "Cause I wz a nut at th' wheel. D'base-mint. As th' car wz goin' I d'cided t' drop outa th' drivin' scene an' go sleep in th' basement. Tipped over d' front seat an' went downstairs to cook some malt-o-meal. Cop wz gonna stop me, but his portable TV convinced him that it wz time for his Maypo, so he zoomed home. As I roved out to the basement, d'car kept goin' an' crashed in d'bush, d'bush, d'car crashed in d'bush. Nobody hurt.

Continued on the 22nd

mon 21 D IN VS


8⁰⁰
WELCOME THE SUN'S ARRIVAL IN GEMINI 
with Cosmic Sounds · Soul Zodiac · Jon Lord · Miles Davis

8³⁰
all about CIRCLES ooooo
with William Fischer · The Esoteric Circle · Kathy Smith · The Circle Concert

9³⁰
sounds from across the big swamp ~~~~~
PRESENTED BY BAYOU RECORDS, 4073 S. ARCHER

10³⁰
NEW SOUNDS/
NEW RELEASES

11³⁰
MUSIC ABOUT VITAMIN C
with CAN and B.B. KING

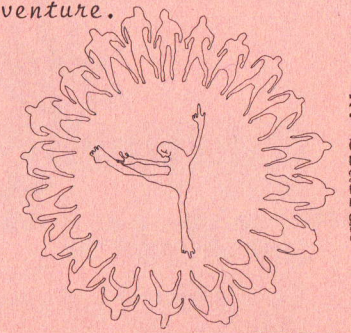
12⁰⁰
introducing
The Starving Brain Eaters 

12³⁰
the Colorful World of
KEN NORDINE

12⁵⁰
meditation with
Sri Chinmoy & Mahavishnu

The desiring mind thinks that death is an unnatural disaster.

The aspiring heart feels that death is a natural adventure.



A. Szafran

going our way?



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back packs, tents,
sleeping bags, and
other essentials
for earth
travel.



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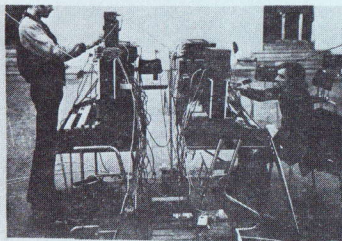
Continued from the 21st

Drank all my malt-o-meal through a straw. Rotated a straw under my crotch. It was a movement. Shows how interested I am in politics. Rotation is a movement. Lit a candle which I hung under my lower lip. The time of my light. Hi-jacked a paper airplane. Got kicked outa class. Had t' face d'prospects of walking over a continuous field of double chins as far as the eye can see. Pud for President. Had to keep rotating pieces of bubble gum under my crotch indefinitely, not to mention spleen-blotch. It's mean. How keen. It's Gene. Baked bean/Forgotten words.

Lee Groban

★ ROCK UND ROLL ★

CONTINUED



Then there are the "cosmic" bands like TANGERINE DREAM and CLUSTER who are more involved with actual sound than with melodic or rhythmic structure. CLUSTER use a massive array of electronic equipment to produce their sound, including two organs, electric cellos and Hawaiian guitar.

Continued on the 23rd

tues 22 DIN VS
9:17AM

9⁰⁰
Chicago Music Scene:
HEARTSFIELD

9³⁰
THE MUSIC OF WAGNER &
WAGNERIAN ROCK
with King Crimson, Annexus Quam

10⁰⁰
Found in a Bargain Bin
Alan Watts · Chaino · Knights of
the Blue Communion

10³⁰
the sounds of
Ancient Japan

11⁰⁰
JOHNNY ALMOND AND HIS
MUSIC MACHINE

11³⁰
more early jazz guitar
styles

Django Reinhart, Jim Hall, Charlie Byrd

12⁰⁰
More Words in Your Ear
about Music

12³⁰
music to set the mood for
meditation --- John Coltrane

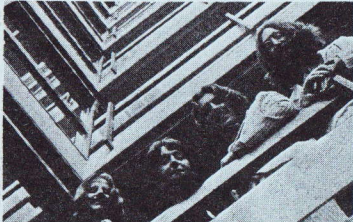
12⁵⁰
meditation with Sri Chinmoy
and Mahavishnu
We fear death, the un-
known.
Death fears us, the
unknowable.
We fear death's neces-
sity.
Death fears our divinity.



Andy Faerber

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Continued from the 22nd

Although there are only two people in the group the sounds they are capable of producing are sometimes equivalent to a symphony orchestra. CLUSTER go beyond the normal realms of music into deep space, sounding at times like messages from long lost planets or stars in another galaxy, at other times their hypnotic drones remind one of abstract impressions of machines or nature. "Im Sudan" from their album CLUSTER2 is like a vast ocean of sound--its waves rushing in and out from speaker to speaker. "Cosmic," but more rhythmic, are ASH RA TEMPEL.



They arrive at their sound with the basic rock instrumentation of guitar, bass and drums. ASH RA TEMPEL bears a slight resemblance to Chicago's SOLARIS at times. Their latest album was done with Timothy Leary and it's called "7UP." It's a sonic exploration of the seven levels of consciousness. Leary wrote the words and sings on it.

Continued on the 24th

wed 23 IN W

8⁰⁰
the best of
BUFFALO SPRINGFIELD

8³⁰
*The Flamenco Guitar as
played by MANITAS DE PLATA*

9⁰⁰
MUSIC FROM THE
WORLD TOMORROW

SUN RA · FAUST · OREGON ·
POETRY OUTLOUD · HAWKWIND

9⁴⁵
the Sorcerer's Apprentice ☆

10⁰⁰
early american DADA
Cromagnon · The Godz ROCK

10³⁰
POETRY and MUSIC by
SHAWN PHILLIPS

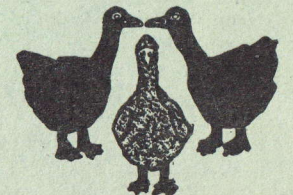
11⁰⁰
BRITISH JAZZ-ROCK —

WARM DUST · EAST OF EDEN · MATCHING
MOLE · IF · STEAMHAMMER ·
BLOODWYN PIG · CARAVAN

12⁰⁰
BLUES IN THE
MIDNITE HOUR

A man-lover deceives the world.

A God-lover receives the world, perceives God the Light, and achieves God the Delight.



THE BEGINNING OF THE END OF THE STORY



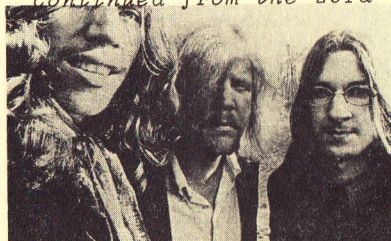
a fairy tale
by shawn phillips

And a thousand million things
have gone reeling through
my mind
Of worlds and girls and
traffic snarls
and thoughts tremendously
exciting.
Red and gold are ripples,
of but one which I was
seeing,
Black and grey are waves
the other,
the one which I was
fleeing.
It came to pass on this
bleak night
in the house of Hansel
and Gretel
In the house of the girl
with salmon feet
and bright disordered
metal;
With diamonds and rubies
all in her hair
And her flash-lovely eyes
on fire,
We came to the place
known only to us -
'twas the house in the
land of Ire.
Now also in this land was
a lovely witch
who rode in the skies
with a fox
And she lived in a cave
with a donkey or two

And a rooster she kept in
a box.
Now the donkey, the roost-
er, the fox and she
were said to have magi-
cal powers
To bring rain to the land,
or sea to the skies
Or love to the poor dying
flowers.
And the flowers in turn
would face towards her
And give back her magical
powers.
With a fragrance so sweet,
of lavender peat,
and of candlelight scent
in the hours.
Now one day the witch
flew away from her house
in the valley of myriad
streams
To go to the land of a man
she had met,
who was known as the
seer of dreams.
She said, "Can you tell me
the time of the day,
and all of the worlds
we have seen,
The world of the dove, the
world of the love,
and the world of the
mountains of Brea.

- to be continued -

Continued from the 23rd



TANGERINE DREAM
Photo: Billie Jean King

TANGERINE DREAM is Ger-
many's oldest pop group
dating back to 1965. Their
music bears little resem-
blance to rock; its sound
approaches that of contem-
porary electronic music
like that of STOCKHAUSEN
or SUBOTNICK, and unless
you're interested in this
type of music or simply
weird sounds, you'll find
TANGERINE DREAM quite bor-
ing. There is no beat to
tap your foot to--the mu-
sic just sort of hangs
there suspended in space
and time. They have re-
corded three albums--
Zeit, Alpha Centauri, and
Electronic meditation.

The first is a double al-
bum which was hyped as a
Cosmic Music super-session,
to having invited POPOLL
VUH to sit in with their
Moog synthesizer, adding
to the four cellos, VC3
synthesizers, organs,
gliss guitar and cymbals.

Another group that's been
around for a while (since
1967) is GURU GURU. It
was formed by percussion-
ist Mani Neumeier and at
first was called GURU GURU
GROOVE. Since the begin-
ning they have changed con-
stantly both in personnel
and musical format, but
Mani stayed and through

thur 24 ^{D IN W} 8:05 PM

800
Quadraphonic Disc Transmission

900
MUSIC TO JAM ALONG WITH ...
Hamza El Din on percussion

930
Watts plays Chopin

1000
the human voice as a
musical instrument
Yma Sumac · Can · Patty Waters · Yoko Ono
Stomu Yamashta · Ivan Rebhoff

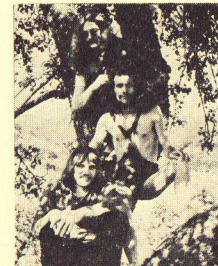
1030
COUNTRY & WESTERN TRIAD
Earl Scruggs · Heartsfield · Doc Watson ·
Grateful Dead

1100
New sounds,
new releases

1200
Liquid Sounds...Flameless
Electric Water...and other
fluid manifestations

1250
meditation with
Sri Chinmoy & Mahavishnu

Aspiration is the first
step toward God.
Surrender is the last
step toward God.
In between there are
only three steps:
the mind's sincerity,
the heart's purity and
the life's humility.



Continued
on the 25th

- continued -



And what is its color,
and why it's alive,
So peaceful and fertile,
and clean.

He said of the time,
it's much like a rhyme,
It comes and it ripples
away.

And he said of the dove,
it's the same as the love
and the worlds are to-
gether forever.

And the mountains of Brean,
have always been clean
And the color is far vel-
vet green.

So the witch thanked him
much
for his wisdom and such
And said she must travel
again.

So the seer reached down
to the base of his robe
And produced such a beauti-
ful gem.

First it flashed red,
then it flashed green,
And again it went,
silver and blue.

This jewel is the night,
this jewel is the day,
And it works for one per-
son but you:

And that's the one that
you love,
who fits like a glove

And who stares at you
as through a mist.

And just counting some,
that day will become
And soon you'll be reached
and be kissed.

So when you're in trouble,
just reach for this
bauble,

And it will turn any night
into day.

And likewise in turn,
the day into night
And nothing will know what
to say.

When the seer reached out
and stroked her long hair
And vanished out into the
air.

So the witch followed suit,
and quick as a hoot
She had travelled as far
as the moon.

And the dwarf that was
there
said, "Good heavens, my
dear,
I didn't expect you so
soon."

But to say more for the
dwarf,
he was not quite as
short,
as dwarves are expected
to be.

His eyes were puzzled,
his hair was quite long
And he repeatedly said,
"Do you see."

"Do I see what,"
the witch always said,
While on both her hands
flowed her hair.

"Why . . . the table I
made,"

He'd cry with a grin
And he'd fling both his
hands in the air.

Now this answer wasn't
rightly
what the witch wanted
to hear,

Nor not at all wrong,
nor not at all right,
But not exactly just what
she had feared.

to be continued

in next month's

TRIAD RADIO GUIDE

Continued from the 24th

his influence Guru Guru
changed their musical
concepts. First through
jazz rock, then into hard
rock. Later they develop-
ed into a uniformity of
contrast and excursions
into experimental regions.
They are one of the most
dynamic trios around, play-
ing with much energy and
incorporating humour in
their music, which is a
rare ingredient in most
hard rock. In the course
of one piece of their mu-
sic goes through various
changes, harmonically
and rhythmically; the
album Kan Guru is a good
example. One British
writer called Guru Guru
"like a Cream gone beserk."

Another very interesting
band is SAMETI.



They hail
from Munich and their mu-
sic is a strange mixture
of tightly arranged hard
rock and free improvisa-
tional jazz; they are also
one of the few rock groups
to use oboe in their in-
strumentation. Their lead
singer Shrat says he is
trying to develop a new
tone system with his sing-
ing, one that has never
been heard before. SAMETI
are doing with rock what
Ornette Coleman was doing

Continued on the 28th

fri 25 D IN DC



9⁰⁰
the EKSEPTION
from first to fifth

9³⁰
Beethoven up to Date by
Ornette Coleman &
Floh de Cologne

10⁰⁰
brain storm with Hawkwind ·
the Starving Brain Eaters · Brainbox ·
Funkadelic

11⁰⁰
THE COSMIC MUSIC OF
ALICE COLTRANE

11³⁰
EARLY MOTHERS
INCLUDING FREAK OUT!

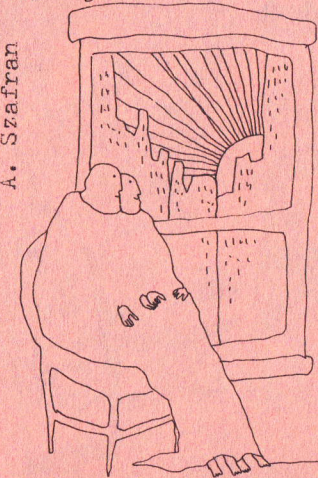
12⁰⁰
ELECTRONIC
EXPERIENCE

EARLY EXPERIMENTS BY
HENRY & SCHAEFFER & ARTHUYS

12³⁰
meditation by Sri Chinmoy
and Mahavishnu

If we believe in sin-
cerity's length, then de-
feat itself is a growing
strength.

A. Szafran



RECORD SHACK

ITS LIKE HOME... BUT WITH RECORDS
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Continued from the 25th

with jazz in the late 50's, bringing to it new tonalities and textures.

Whatever the final sound-cosmic, drone, crunch, jazz-rock-the German groups are striving to present it in as creative a form as possible; even the album covers are outstanding and most of them would be better off hanging on a wall than sitting on a shelf. Covers come with attached balloons (Embryo and Limbus4) or with a clear record enclosed in a clear album cover with a clear plastic insert with liner notes (Faust), colorful bold graphics (Gomorra, Cluster, Mythos), pop up and slide out parts (Annexus Quam, Ash Ra Tempel, Floh de Cologne), Bizarre surreal images and montages (Amon Duul, Guru Guru, Lucifer's Friend).

But even beyond the artistic covers and the unusual sounds the German bands are proving that music is the international language. (Next month, a look at the jazz/rock bands; THIRSTY MOON, EMBRYO, ANNEXUS QUAM, XHOL).

Saul Smaizys

mon 28 DIN P

8⁰⁰
 the best of KEITH JARRETT with Charles Lloyd·Miles Davis·Jack de Johnette·Dewey Redman

8⁴⁵
the humor of
 THE CONGRESS OF WONDERS

9⁰⁰
 EARLY YARDBIRDS
 also with SONNY BOY WILLIAMSON

9³⁰
Sounds from across the
 Big Swamp PRESENTED BY BAYOU RECORDS, 4073 S. ARCHER

10³⁰
 NEW SOUNDS
 NEW RELEASES

11³⁰
 the ROCK FLUTE with Jethro Tull·Kraftwerk·Traffic·Jade Warrior

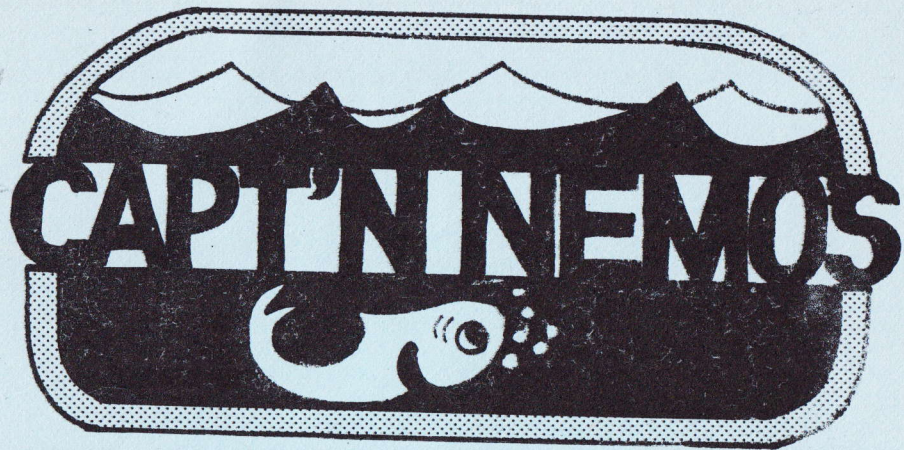
12⁰⁰
Bach up to date:
 Jaques Loussier Trio plays
 BRANDENBERG #5

12³⁰
 The medium is the massage

12⁵⁰
meditation with
 Sri Chinmoy & Mahavishnu

To love God soulfully and constantly is to cancel our determined appointments with ignorance and death.





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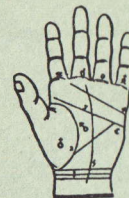
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CONTINUED

The divisions stand in their consecutive order as follows: 4, 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80, 90, 100. Of course, if you have more divisions, you'll be around for a long time.

The direction and appearance of bb, the line of the head, bears a relation to the mental attributes. If the line is strongly marked, long and definite, much strength of character is indicated, but if the line is wanting, or incomplete, there is weakness of character and vacillation, and the mind has little control over the passions and appetites. The line cc is that of the heart. If it is distinct and fully traced, that person has a warm heart, full of affection, and will be true to friends. If it is indistinct, watch out. The line dd, called saturn or fate, when clear and distinct, and with few, if any, breaks is considered a sure index of the person being fortunate in most undertakings. The line ee is that of the liver, and by its degree of completeness the state of health is judged. The line ff is an important line in east-


Continued on the 30th

tues 29 ^{D IN 9}
^{8 6:27AM}

^{9:00} Chicago Music Scene:
Stratosied
blasts off for Planet Mongol

^{9:30} SPECIAL INSTANT PROGRAMMING

Tee Vee sights - Triad sounds

^{10:00} Guru-Guru with
Satchidananda &
Ram Dass 

^{10:30} high camp adventures
with the invisible man

^{11:00} INSTRUMENTAL MUSIC FROM
THE TIME OF HENRY VIII

^{11:30} music & thoughts of the
American Indian
Leonard Crow Dog · Buffy St. Marie ·
Link Wray · Jim Pepper · Sitting
Bull · Redbone
also authentic chants & dances

^{12:30} EXTENDED VOICES - new
music for chorus

^{12:50} Meditation with Sri Chirney
& Mahavishnu

My love as this life
is the life of my next
incarnation.





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- **TENTS**
- DUFFEL BAGS
- SNAKE BITE KITS
- PROPANE LANTERN & STOVE
- FOOT LOCKERS
- FLASHLIGHTS
- 1ST AID KITS
- CLIMBING ROPE
- COLLAPSABLE CUPS
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2809 W. DEVON
CHICAGO
338-5666

Continued from the 29th

ern Asia. Its development is watched with much solicitude as a youth advances in years, and if well defined at maturity, there is great rejoicing over the good fortune which it is supposed to indicate. Line gg is the belt of Venus--the love line.

The appearance of the lines mm are indications by which the length and success of life are foretold. The triple bracelet mmm, having three distinct marks, means a long and happy life.

The varieties in the shape and appearance of the fingers have their subtle meanings also. Smooth fingers indicate inspiration, passion, instinct, intuition, grace; the finger with the square tip (L), accompanying theories, methods, intellectual taste, science, combination, literature; the spatulated finger (M), implying a love of things useful and physically perceptible, practical, commercial, agricultural, gymnastic; the conical finger (N), to which belong the plastic arts--painting, sculpture, architecture; the pointed finger (O), which belong to contemplation, ideality, carelessness of material interests, poetry of the soul and of the heart, and a desire for beauty in form and essence.

Continued on the 31st

wed 30 DIN 8

8⁰⁰
THE HISTORY OF
SPACE ROCK
first transmission

8²⁰
*The sounds of
Early Chicago:* HARVEY MANDELL
PAUL BUTTERFIELD BLUES BAND

9⁰⁰
vox humana experiments
in the extension of the Human
Vocal Range

9³⁰
Concert Preview

10⁰⁰
THIRD PROJECT

10³⁰
an autoharp recital.....

11⁰⁰ *Brian Bowers
the best of Guru-Guru*

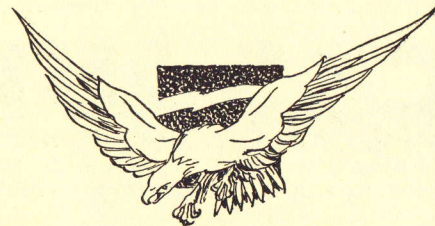
11³⁰
found in a bargain bin

Malachi - Holy Music - 50ft. Hose -
Ken Nordine

12⁰⁰
*mellow down easy
with Ray Townley*

12³⁰
*meditation with
Sri Chinmoy and
Maharishnu*

Determination ends
self-destruction and
begins self-illumination.





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Continued from the 30th

Similar interpretations are given to the variations in the shape of the hand. There are seven forms of the human hand: (1) the hand elementary, or hand with a large palm, the owner of which is content with simple fields of labor, and is not likely to soar above those avocations in which muscle, rather than skill, is required; (2) the hand necessary, or spatulated, which goes a little beyond the first, and aspires to be head gardener, or foreman over the laborer, or whatever; (3) the hand artistic, or conical, devoted to the fine arts, taste in form and colors, and the beautiful in nature; (4) the useful, or square hand, which is practical, ready for anything, fond of order and system, willing to work either at one thing or another; (5) the knotted hand, which is philosophical, accompanying a delight in the field of research and thought, experiment and application; (6) the psychological, or pointed hand, which loves perfection in mind, and seeks beauty of soul, refinement, and culture; (7) the mixed hand, blending the qualities of others of these different types.

The tendencies and traits as shown by the hand should agree with those indicated by the fingers, and also those of the fingerjoints. The entire hand is read by the palmist, not simply the lines upon it.

To be continued in next month's TRIAD RADIO GUIDE.

thur 31

NEW MOON
11:34 PM IN
8 II
6:53 AM

8⁰⁰
Quadraphonic Disc Transmission

9⁰⁰
CHICAGO MUSIC SCENE:
PUZZLE

9³⁰
the science of
Music and Sound

10⁰⁰
THE POETRY OF
SHAWN PHILLIPS

10³⁰
Yodel along with
Focus·People of the Swiss Alps·
Ellen McIlwaine·Heartsfield

11⁰⁰
Music by AACM

11³⁰
THE BRITISH FOLK SCENE
RALPH MCTELL·BERT JANSCH·JOHN &
BEVERLY MARTYN·CLAIRE HAMMILE

12⁰⁰
Alan Watts on
Zen Buddhism

12³⁰
the Colorful World of
KEN NORDINE

12⁵⁰
meditation with Sri Chinmoy
& Mahavishnu

The soul is preparation.
Life is determination.
Time is perfection.

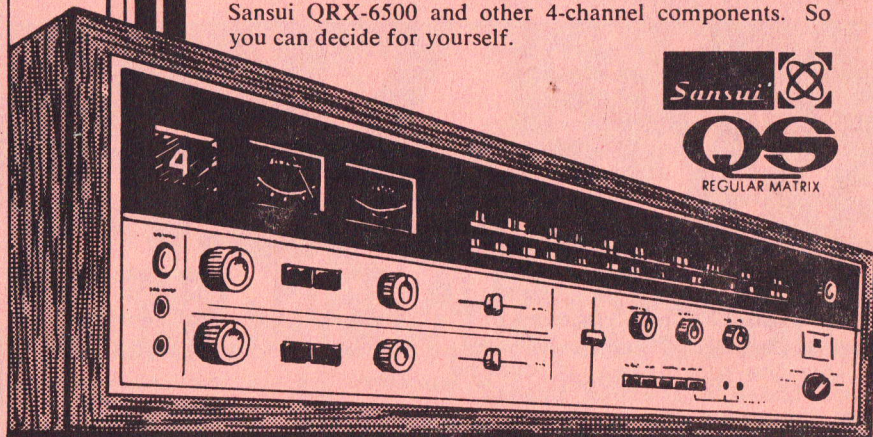


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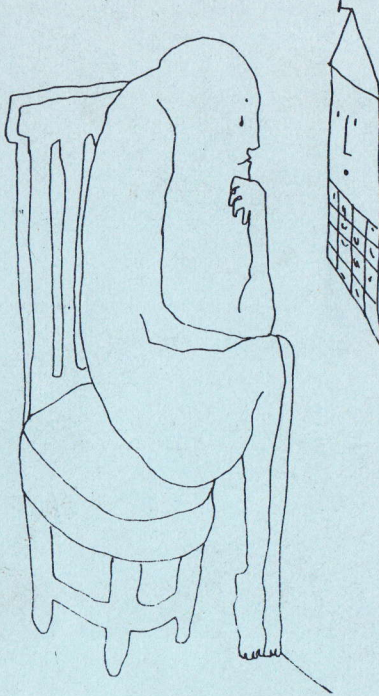
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